

A NEW BEGINNING

Book, Music and Lyrics

by

PAUL D. MARITSAS

"A NEW BEGINNING" is about the people who have come from foreign countries to make America their home. The story could apply to all of the ethnic groups which make up the diversified cultures of America.

The play is dedicated to the Greek people of Utah, past and present, and all people who remember the past.

South High School  
1575 South State Street

December 5, 6, 1980  
8:00 p.m.

## PRODUCTION STAFF

Organizational Committee....Fr. Dean Gigicos  
Paul D. Maritsas Karen Polychronis  
Kathy Mannos Toni Mae Dwyer  
John Chipian Tom Harris

Directing Team.....Goldie Kassapakis  
Toni Mae Dwyer  
Kathy Mannos

Special Consultant to  
Directing Team.....Kathy Klekas

Vocal Consultant.....Billie Poulos

Set Design.....Katherine Gygi

Costumes.....Katherine Gygi

Piano Arrangements.....Lou Rovner

Orchestra Arrangements.....Tom Harris  
Paul D. Maritsas

Choreography.....Teddy Floor Arnold

Props.....Katherine Gygi  
Tia Maritsas

Publicity.....Katherine Gygi  
Paul D. Maritsas

Printing.....Presto Print  
Joe Varanakis

Rehearsal Accompanists.....Karen Polychronis  
Dean Athens  
Nick Athens  
Paul H. Maritsas

THE PLAY

ACT ONE

Scene 1 The Apostolakis' living room, present time. Niko and Chrissoula are old and reminisce about their youth and the past. They have raised their family and now anticipate the arrival of their great-grandchild. Niko falls asleep and dreams. The dream starts with the baby Niko in his mothers arms and we watch him grow into young manhood. The action then comes alive on stage when Niko and his friends are in the Flaka.

Scene 2 Niko's Village in Greece. Yiayia is preparing dinner.

Scene 3 The next afternoon. Yiayia and Papou talk of their son going to America. Mr. Sakis, the employment broker, arrives with the contracts.

ACT TWO

Scene 1 The boys reach Ellis Island.

Scene 2 Five years later. The boys have worked in the mines and know now that there is no gold in the streets, only hard work. They are in Jack's Greek Coffee Shop lamenting their lonely plight and decide to write home for wives.

Scene 3 Six months later. Jack's Coffee Shop. The brides have reached America.

### ACT THREE

- Scene 1 It is now 1942. Chrissoula is in her living room. She notices a picture of her older son, Christo, who is away at war.
- Scene 2 The Apostolakis' living room, 1953. Dimitri is now 21 and is graduating from College.
- Scene 3 Graduation night dinner at the Club Coco. All the friends are here with their families.
- Scene 4 The Apostolakis' living room, twenty-eight years later (present time). The dream is over and Chrissoula wakes Niko. Dimitri and Billie now await the arrival of their first grandchild, Niko's first great-grandchild.

CURTAIN

MUSICAL NUMBERS

LULLABYE, LITTLE CHILD.....Yiayia  
HASSAPIKOS.....Niko, Costa, Vassili, Andrea  
MY LOVE.....Andrea, Sophia  
PARTY OF THE FIRST  
PART.....Sakis, Papou, Chorus  
YOU'RE ON YOUR WAY  
TO AMERICA.....Chorus, Yiayia, Papou  
OH, PATRIDA.....Costa, Niko, Vassili  
MAMA, DEAR MAMA.....Niko, Costa  
SIRTO.....Bridal Party  
BLACK BOTTOM.....Guests  
LOVE THEME.....Niko  
MY BOY.....Kathy, Matina, Chrissoula  
WHAT HAPPENED TO OUR YOUTH.....Matina  
LATIN DANCE.....Antonia  
I WANT TO GET MARRIED.....Billie, Dimitri

ORCHESTRA

Saxophone.....Keed Thompson  
Richard Babcock  
Richard Saldana

Trumpet.....Mel Hall  
Tom Harris

Trombone.....Richard Anderson

Piano.....Karen Polychronis

Guitar.....Paul H. Maritsas

Bass.....Nick Athens

Drums.....Dean Athens

SUPPORTING CAST and CHORUS

Ann Gigicos	Alex Proestakis
Bud Hamm	Georgette Proestakis
Chris Hamm	Rose Pylidis
Helen Elaine Klekas	Stefanie Sergakis
Christina Koukoulias	Eleni Soter
Nicky Maritsas	Sammy Soter
Tia Maritsas	Tiffany Soter
Jason McGrath	Jeanine P. Timothy
Jennifer McGrath	Stacy Voyles
Denise Pappas	Anna Wondolowski
Jim Arnold	Valerie Wondolowski

FURTHER THANKS

Stella Daskalakis  
Sashli Anton  
Stephanie Gianulis  
Fr. Milton Gianulis  
Anthony Politis  
Demetri Politis

Dean Hillman  
Charlie Hurler  
Steve Gustaf  
George Pappas  
John Hillman

"A Very Special Thanks to Gene Hinshel for his talent and the time and effort he devoted to the making of this Very Special Film."

This play was conceived and written for the enjoyment and benefit of the Salt Lake Community. However, it would not have been possible to produce the show without the generosity and encouragement of the Greek Orthodox Church Parish Council. We are indebted to them for funding the project so that we all could participate.