

Bibliography on Greek America (2023)

Angeliki Tsiotinou

A. In English

Academic Publications

Books

Kaliambou, Maria Ed. 2023. *The Greek Revolution and the Greek Diaspora in the United States*. New York: Routledge.

Keywords: Bicentenary of Greek Revolution; Greek/American and World/International History; Diaspora Identity & Public Spectacles; Diasporic Citizenship.

This book examines the question of historical awareness within the Greek communities in the diaspora, adding a new perspective on the discussion about the Greek Revolution of 1821 by including the forgotten Greeks in the United States and Canada. The purpose of this volume is to discuss the impact of the Greek Revolution as manifested in various discourses. It is celebrated by the Greek communities, taught in Greek schools, covered in the local newspapers. It is an inspiration for literary, artistic, and theatrical creations. The chapters reflect a broad range of disciplines (history, literature, art history, ethnology, and education), offering both historical and contemporary reflections. This volume produces new knowledge about the Greeks in the United States and Canada for the last 100 years. *The Greek Revolution and the Greek Diaspora in the United States* will attract scholars, students, and public readers of Modern Greek Studies and Greek American Studies, as well as those interested in comparative history, diaspora and ethnic studies, memory studies, and cultural studies.

Karpozilos, Kostis. 2023. *Red America: Greek Communists in the United States, 1920-1950*. New York: Berghahn.

Keywords: Greek/American History; Political Ideologies; Communism & Socialism; Emigration & Immigration.

Historians of immigration and ethnicity in the United States have typically devoted little attention to Greek Americans, while popular narratives depict them as indifferent or hostile to political and social radicalism. From acclaimed historian Kostis Karpozilos, *Red America* provides an alternative narrative of the Greek American experience. Focusing on the history of the Greek American Left from the beginning of the twentieth century to the Cold War, this volume uncovers the threads that bound notions of radical social change to everyday immigrant life, tracing ethnic radicalism from the boundaries of a specific community to the epicenter of American social and political history.

Tziampiris, Aristotle. 2023. *The Monroe Doctrine and the Greek Revolution*. Cham, Switzerland: Palgrave Macmillan.

Keywords: International & Greek American relations; Diplomacy; Greek Revolution; Modern Greek history.

The book explains why despite the “Greek Fire” [a philhellenic cultural and political movement in the US], the Monroe Doctrine led the United States not to recognize the Greek Revolution. It examines how the origins of the diplomatic doctrine of neutrality are linked to the recognition of Greek Revolution. And it analyzes how the “Greek Fire” and the Monroe Doctrine defined Hellenic-American relations for the two centuries following the revolution.

Dissertations and Theses

Fasouli, Panagiota. 2023. *The United States of America and Greece: Shaping the American - Greek Relations' Future through Strategic Foresight*. Master's Thesis, University of Piraeus. https://dione.lib.unipi.gr/xmlui/bitstream/handle/unipi/16066/Fasouli_21020.pdf?sequence=1&isAllowed=y

Keywords: International relations; Policy making; Geopolitics / United States and Greece; Foreign policy & Security; Eastern Mediterranean; Strategic planning and foresight; Future studies.

Garcia, Angelica Naydeen. 2023. *Steel, Brick, and Black Gold: A History of Colorado's Built Environment, 1880-1920*. PhD Thesis, University of California. <https://escholarship.org/content/qt0xc3m5z5/qt0xc3m5z5.pdf>

Keywords: Immigration; 19th century; Industrial Capitalism; Architectural History; US Southwestern History.

I will delineate the indelible effects of industrial capitalism on Colorado's built environment and its ethnic communities by exploring the establishment and evolution of Denver, Colorado Springs, Pueblo, and Trinidad, between the years of 1880 and 1920. I will also analyze the tapestry of labor, community and space and their interconnections to show a holistic overview of how industrial capitalism shaped Colorado. By putting the transformation of the state's built environment at the forefront and using spatial relationships and spatial analysis as analytical tools, this dissertation reveals the histories of the rise of industrial capitalism, the everyday actions of people, the creation of interethnic relationships, and the formation of community to be mutually constitutive.

Goula, Rodanthi. 2023. *Comparing the Greek and the Arab Diaspora in the US: Their Social and Political Role*. Master's Thesis, Hellenic Open University. <https://apothesis.eap.gr/archive/item/175470?lang=en>

Keywords: Greek & Arab diasporas; Political & Social influence; Lobbying.

In the present thesis the Arab and Greek diasporas in the US, are compared. The comparison is realized in terms of their social and political influence in the American framework. Accordingly, the influence of the American society and polity on the Greek and Arab Americans, is analyzed. Also, the presence, generally, of the Greek and Arab populations in the US is researched on this thesis. Moreover, the social and political practices of the Greek and Arab diasporas is referred, and at last, are referred their attempts to integrate on the American society and to influence favorable policies for the diasporas and their origin states.

Karmas, Ioannis. 2023. *Ethnic Cultural Dance, Ethnic Cultural Maintenance, Place, and Belongingness in a Multicultural Society*. MA thesis, University of Ottawa. https://ruor.uottawa.ca/bitstream/10393/45108/3/Karmas_Ioannis_2023_thesis.pdf

Keywords: Ethnic leisure activities; Greek ethnic dance; Multiculturalism; Ethnocultural maintenance; Assimilation.

Within leisure studies, research has focused on the role of ethnocultural specific leisure activities and ethnocultural maintenance among minority groups. According to Stodolska (2000), traditional leisure activities can help facilitate the retention of desired cultural elements. The purpose of this qualitative study was to examine dance teachers' perception of the relationship between participation in ethnic cultural dance, ethnic cultural maintenance, sense of place and belongingness in a multicultural society. A phenomenological approach was used to analyze open ended interviews with participants. Purposive sampling was used to select participants based on the following parameters: participants were required to be a current or former teacher or teaching assistant of the Romiosyni Dance Group [RDG], in Halifax, Nova Scotia, Canada and, were required to have had their role for at least one year during the past 10 years. In total 16 interviews were conducted. The findings from this study suggest that ethnic dance taught in the RDG in Halifax, Nova Scotia, positively impacts ethnocultural identity and ethnocultural maintenance for members of the group. Furthermore, it seems that the ethnocultural leisure activity of ethnic dance plays a vital role in creating a sense of place and belongingness in a multicultural society and promoting multiculturalism in the city of Halifax. Finally, participants identified that the RDG played a more significant role in providing opportunities for ethnocultural maintenance when compared to other ethnocultural leisure services in the Greek Community of Halifax.

Sdregas, George N. 2023. *Greek Immigration to Campbell, Ohio, and the Bridge Painting Industry*. BA Thesis, The Ohio State University.

Keywords: Greek immigration history & occupations; Regional history.

Tsiotinou, Angeliki. 2023. *Museums, Immigration, Identity: the Poetics and the Politics of Exhibiting the Greek American Experience in the USA*. PhD Thesis, Aristotle University of Thessaloniki [10.26262/heal.auth.ir.350992](https://hdl.handle.net/10.26262/heal.auth.ir.350992)

Keywords: Museum Representation; Uses of the Past; Identity Politics; Multiculturalism; Transnationalism; American White Ethnic Groups.

Why do societies remember the past? How do they decide which past is worth remembering and which one is worth forgetting? Who has the authority to make such decisions and for what purposes? How do such decisions inform identities in specific moments in time? In this study I take the representations of the immigrant past produced today in Greek American museum exhibitions as a category of analysis. I use three museums as case studies to illustrate the diverse methods and settings in which they represent the lived experiences of early 20th century Greek immigrants and their descendants to the United States. In doing so, I identify and juxtapose a national/official, a vernacular, and a folk/ethnographic representation of the Greek American experience in three Greek American museum exhibitions. By unveiling the cultural production of the Greek immigrant past in the act of exhibiting, I consider how acts of exhibiting inform but are also informed by competing views of Greek American identities in the contemporary era of multiculturalism and transnationalism. My scope is twofold. First, I aim to raise awareness towards the significance of community museums in defining Greek America. Second, I aspire to enrich the understanding of Greek America as a cultural entity consisting of varied experiences and identity narratives. In this way, I wish to build on scholarship on the museological construction of the past, while contributing to a dialogue of mutual understanding between Greeks and Greek Americans that is much needed in a world of transnational connectivity.

Werning, Kally. 2023. *Autoethnography as Self-portrait: An Autoethnographic Analysis of Trauma-Sensemaking through Art*. MA Thesis, Clemson University. https://tigerprints.clemson.edu/cgi/viewcontent.cgi?article=5029&context=all_theses

Keywords: Trauma & Art; Greek; Sexual trauma & childhood abuse; Religious trauma.

This project thesis is centered around coping with early onset childhood trauma through an autoethnography of narrative and art creation. The goal of this project is to understand more deeply how the art making process synthesizes or disrupts trauma sense making through the introspective lens of the artist as scholar. The project consists of an interactive art exhibit and this written scholarly analysis of the creation and display of this exhibit. This includes an introduction to my life as a trauma survivor and Greek American woman, informed by communication scholarship and other relevant fields regarding narrative theory, Greek history, religious and trauma studies. Within the socially constructed “life-world,” the epistemological assumptions of subjective-narrative research focus on the interpretations of lived experience,

not to produce generalizable knowledge (Kvale, 1996). Because trauma-sensemaking is both analytical and symbolic, inspired by previous autoethnographic scholarship, this project is written in both a creative and academic voice (Fink, 2022). In addition, the project thesis discusses relevant extant literature surrounding autoethnographic methods and artistic practice and outlines the plans and outcomes of my art exhibit and the design of the autoethnography, including a description of the art-making plan and a discussion of the various art media involved in the project, such as creative writing and painting.

Book Chapters

Anagnostou, Yiorgos. 2023. "Recontextualizing the Bicentenary in Greek America and Beyond: Greek Civic Identities in the Diaspora." In *The Greek Revolution and the Greek Diaspora in the United States*, edited by Maria Kaliambou, 86–102. New York: Routledge.

Keywords: Bicentenary of the Greek Revolution; Political memory & Usable Pasts; Diasporic Citizenship.

This chapter foregrounds a corpus of narratives that link the bicentenary of the Greek Revolution with the diaspora's historical encounters with populations subjected to slavery and colonialism. The narratives demonstrate why populations such as Indigenous and Black people in the United States, or the First Nations of Australia, should play a significant role in how scholars and communities tell diaspora histories and imagine the future of Greek identities. My analysis probes the insights these narratives produce, identifies their interconnections, and reflects on the questions they raise. The aim is to identify how this bicentenary discourse recontextualizes diaspora as a history of encounters and relations with stigmatized others and via this lens initiates a civic-minded historiography of Greek identity in the diaspora.

Athanasopoulos, Charles. 2023. "A Global Idea of Race: Greek Gypsies, Blackness." In *The Routledge Handbook of Ethnicity and Race in Communication*, edited by Bernadette Marie Calafell and Shinsuke Eguchi. New York: Routledge.

This chapter navigates new pathways through Louis M. Maraj's (2020) method of Black auto/ethnography to consider how the racial icons of "Gypsy" and "Negro" operate across transnational inter(con)texts to help buttress a global idea of race and the modern European subject. My use of Black auto/ethnography intermixes academic scholarship, popular culture artifacts from Greece and the United States, as well as my own auto/ethnographic accounts. Using this method, I provide a critical rhetorical account of race in modern Greek society. This chapter critiques domination within Greek society, rhetoricizes the operations of Whiteness within Greek society, and considers the vernacular discourses and alternative ways of living emanating from Greek/Roma communities against anti/Roma Greek society.

Finally, I examine how the vernacular discourses of Greek/Roma peoples concerning Blackness provide opportunities for theorizing solidarity as well as critiquing its more harmful aspects (Sexton, 2010; Sugino, Forthcoming).

Gekas, Sakis. 2023. "Hellenes of Toronto, Proud of Canadianism." Commemorating the 1821 Revolution in Canada, 1920s-2021." In *The Greek Revolution and the Greek Diaspora in the United States*, edited by Maria Kaliambou, 20–37. New York: Routledge.

Keywords: Greek Independence Day Parades; Media and Immigrant/Ethnic Representations.

This chapter explores the ways in which Greeks in Canada have commemorated the 1821 Revolution or "Greek Independence Day" and argues that as perceptions about Greeks in Canada and Greece changed during the course of the twentieth and twenty-first centuries, so did the representations, manifestations, and performances projected by Greeks in Canada. Perceptions Canadians held about Greeks changed during the twentieth century, reflecting the place of Greece in Canadian popular and official discourse as well as the numbers and institutional organization of Greeks in Canada. This chapter analyzes various Canadian newspaper photographs and articles since 1925, when "Independence Day" was celebrated for the first time in Toronto and around the same time in Montreal.

Guglielmi, Marco. 2023. "Orthodox Christian Diasporas in the West." In *The Routledge International Handbook of Sociology and Christianity*, edited by Dennis Hiebert, 47–58. New York: Routledge.

Keywords: Orthodox Christianity & diasporas; Immigrant groups; Religious minorities.

This chapter sheds light on some current transformations of Orthodox Christianity and the settlement of Orthodox Christian diasporas in Western countries. The first and second sections outline a perspective for a sociological comprehension of Eastern Orthodoxy. They trace its key features by grasping the main societal trends that have historically developed around its theological teachings on the Holy Tradition. The third and fourth sections examine the Orthodox Christian diasporas in North America and in Western, Central, and Northern Europe. Following a reading of the main sociological studies on the subject, Orthodox churches abroad appear to develop some socio-cultural and religious encounters with the receiving environment and to engage with certain contemporary challenges. Due to their conditions as immigrant groups and religious minorities, Orthodox diasporas are generally called to ground the Tradition abroad by discerning the latter from their cultural customs and traditional habits diffused in the homeland. In short, this chapter refutes the vague image of Orthodox Christianity as a monolithic religious system and shows Orthodox diasporas as permanent renovations at multiple levels.

Kaliambou, Maria. 2023. "Representations of the Greek Revolution in Greek American Publications." In *The Greek Revolution and the Greek Diaspora in the United States*, edited by Maria Kaliambou, 58–73. New York: Routledge.

Keywords: Representations; Greek/American communities; History and myth; National and ethnic identity.

This chapter focuses on three categories of books produced by Greeks in America in the first half of the twentieth century: poetry collections, anthologies with scripts of theatrical productions, and schoolbooks for elementary schools. Their investigation shows the prevalence of some recurring themes and leitmotifs regarding the perception of the Revolution. First, the narratives focus on the prerevolutionary time, which is surrounded by an aura of excitement and inspiration leading to the "resurrection" of the enslaved nation. Second, the actual history of the Revolution is fragmented into stories about heroes and their heroic deeds, emphasizing their self-sacrifice. This chapter argues that the main narrative in these early-twentieth century representations of the Revolution oscillates between history and mythology and contributes to the national pride necessary for the coherence of Greek American immigrant communities.

Kitroeff, Alexander. 2023. "A History of AHEPA's Commemorations of 1821." In *The Greek Revolution and the Greek Diaspora in the United States*, edited by Maria Kaliambou, 8–19. New York: Routledge.

Keywords: Greek/American communities; AHEPA; Commemoration of the Greek Revolution; Americanization; Nationalism.

Commemorating the Greek Revolution of 1821 has been an important annual activity of the American Hellenic Educational Progressive Association (AHEPA) since its founding in 1922. This was true even in the 1920s when the order was more focused on promoting the Americanization of Greek immigrants in the United States. After that formative period, AHEPA gradually shifted away from its exclusive focus on assimilation and integration in American society and began acknowledging and celebrating Greek American ties with the homeland. By the same token, AHEPA's commemorations of 1821 reflected that shift, even though, unlike other such tributes by Greek American organizations, AHEPA dwelt primarily on the actions of the American Philhellenes. It was a way in which it wished to underscore the affinities between American and Greek values. Nonetheless, as it became more and more involved with Greece over the next decades, AHEPA's events linked to 1821 became increasingly more diverse. This chapter charts the trajectory of AHEPA's relationship with 1821 over its 100-year history and explores the ways it reflected the changes in Greek American identity.

Kourelis, Kostis. 2023. "Architecture, Abolition, Revolution: Greek American Revival (1920s) of the American Greek Revival (1820s)." In *The Greek Revolution and the Greek Diaspora in the United States*, edited by Maria Kaliambou, 38–57. New York: Routledge.

Keywords: American Greek Revival; History of Architecture; Racial identities; Greek immigrant history.

The Greek Revival style in the United States was aesthetically modeled on Greek antiquities and ideologically motivated by the 1821 Greek Revolution. The Greek Revival became the first national style of the United States turning Greece's material culture into a proxy for universal freedom, including the abolition of slavery at home. When 400,000 Greek immigrants crossed the Atlantic between 1880 and 1921, they encountered a familiar architecture, which they misconstrued along ethnic lines. Stripped of its original abolitionist connotations, the old Greek Revival style could be deployed to argue Greek racial superiority that was denied by the native Anglo-American population. In the United States, Greek communities experimented with diverse architectural options participating in sophisticated conversations of historicism and eclecticism. In contrast, religious architecture in Greece was codified by a state church. The laity could not shape its environment as they could in the diaspora. Greek immigrants conversed with other minorities who also manipulated architectural heritage to construct new public identities. When the Greek Orthodox Church of America endorsed an official Byzantine Revival style in 1959, it displaced the Greek Revival and its associated ideologies.

Poulakis, Nick. 2023. "Intercultural Synergies in Early Mediterranean Sound Cinema. Togo Mizrahi's Greek Speaking Film *The Girl Refugee* (1938)." In *The Routledge Companion to Global Film Music in the Early Sound Era*, edited by Jeremy Barham, 361–76. New York: Routledge.

Keywords: Global Music; Film Studies; World Cinema; Ethnomusicology.

In a major expansion of the conversation on music and film history, *The Routledge Companion to Global Film Music in the Early Sound Era* draws together a wide-ranging collection of scholarship on music in global cinema during the transition from silent to sound films (the late 1920s to the 1940s). Moving beyond the traditional focus on Hollywood, this Companion considers the vast range of cinema and music created in often-overlooked regions throughout the rest of the world, providing crucial global context to film music history. An extensive editorial Introduction and 50 chapters from an array of international experts connect the music and sound of these films to regional and transnational issues—culturally, historically, and aesthetically—across five parts:

- Western Europe and Scandinavia
- Central and Eastern Europe
- North Africa, The Middle East, Asia, and Australasia
- Latin America

- Soviet Russia

Filling a major gap in the literature, *The Routledge Companion to Global Film Music in the Early Sound Era* offers an essential reference for scholars of music, film studies, and cultural history.

Soumakis, Fevronia. 2023. "Celebrating the 150 Years of the Greek Revolution in Greek Orthodox Schools in the United States." In *The Greek Revolution and the Greek Diaspora in the United States*, edited by Maria Kaliambou, 74–85. New York: Routledge.

Keywords: Greek/American community; Greek Orthodox Schools; Greek/American Education; Nationalism.

The Greek Revolution is one of the most significant holidays celebrated by the Greek Orthodox parochial and afternoon school communities in the United States. This chapter offers a historical analysis of the ways in which Greek Orthodox schools under the purview of the Greek Orthodox Archdiocese of North and South America commemorated the Greek Revolution in 1971, the 150-year anniversary of Greek independence. Celebratory pageants in Greek schools emphasized the following themes: the contributions of the Church and clergy in the revolution, a (re)production of a nationalist narrative of Greek history focusing on male leaders, and an emphasis on Philhellenes who supported the Greek struggle. This chapter argues that the traditional thematic elements along with their symbolic manifestations as expressed in the Greek schools should be understood within the broader historical context of the preceding decades during which the Greek Orthodox Church pushed to affirm its influence as a mainstream religious institution in the United States.

Articles

Anagnostou, Yiorgos. 2023. "Classics and Modern Greek Studies: Continuing the Conversation in the Language of Cultural Studies." *Journal of Modern Hellenism* 35: 28–46. https://www.ahifworld.net/uploads/1/1/7/1/117198244/5-speaking_greek_jmh_anagnostou_ya.pdf

Keywords: U.S. Ancient, modern Greek, and Greek American studies intersections; Multiculturalism; Cultural studies; Citizenship.

What do ancient and modern Greek studies have to say to each other? What kinds of conversation have modern Greek studies and Classics been carrying across time? What tensions, silences, and mutualities have defined their relationship? This work traces several aspects of this subject in the context of the American University, focusing on the ways in which multiculturalism has shaped the intellectual exchange between scholars of Classics and modern Greek. The analysis employs the lens of cultural studies to discuss connections across institutions, academic paradigms, literary movements, community identity politics, cultural performances, and texts

(films, fiction, and poetry) that bring Classics into conversation with modern Greek as well as Greek American studies. An experimental facet of this work involves the blurring of the boundary between academic and creative writing via the incorporation of trilingual (ancient Greek, modern Greek, English) poetic plays in this conversation. The article proposes a framework for a conjoining of the two academic fields around the interest of cultivating a particular ethos of citizenship in research, in the classroom, and public humanities.

Anagnostou, Yiorgos. 2023. "Her Heritage Made Sense"—Diasporic Success! Women Transmitting and Queering Foodways in Annie Liontas's *Let Me Explain You*." *Ergon: Greek/American & Diaspora Arts and Letters*, March 8. <https://ergon.scienzine.com/article/articles/her-heritage-made-sense>

Keywords: Foodways and cultural reproduction in the diaspora; Gendered identities; Sexuality; Gendered citizenship and success; Heritage and the next generation; Pedagogies of heritage transmission; Fiction and anthropology.

Banalopoulou, Christina. 2023. "Performing Mediterraneanness: Mediterranean Diaspora and Solidarity Politics in Chapel Hill, NC." *Mediterranean Studies* 31, no.2: 230–47. <https://doi.org/10.5325/mediterraneanstu.31.2.0230>

Keywords: Solidarity Economies; Mediterranean Studies; Performativity; Performance Ethnography; Hospitality; Antiquity.

The Mediterranean diaspora in Chapel Hill, North Carolina, provides an excellent vantage point for the examination of solidarity economies that challenge inequalities and nexuses of power relations on both local and international levels. Despite its sociopolitical and cultural significance for the study of diasporic negotiations of nationalism and the constitution of transnational bonds, however, Chapel Hill's Mediterranean communities are unrepresented in the literature. Combining participant observation with anecdotal cross-cultural encounters and oral histories, this article demonstrates that Chapel Hill's Mediterranean diaspora creates alliances in ways that exceed the nation-state. Once uprooted from their geopolitical context, Chapel Hill's Mediterranean communities, which consist of first-generation immigrants, refer to their shared Mediterraneanness in order to enhance and make sense of their bottom-up world-making practices and their subversive capacities. Performance, both as formally aestheticized cultural practices and as everyday expressive acts, is of key significance for the ways in which these communities negotiate the politics of solidarity and develop alliances within and beyond the nation-state. Therefore, the author draws upon the "performative turn" in ethnography and proposes a methodology that utilizes performance as both research content and a way of knowing.

Cozma, Ian, and Maria Chiara Giorda. 2023. "The St. Nicholas Greek Orthodox and National Shrine at Ground Zero: A Supposed Multifaith Space in a Sacred

Space.” *Studi e materiali di storia delle religioni* 89, no.1: 274–97.

<http://digital.casalini.it/5644365>

Fouskas, Theodoros. 2023. “Unravelling the Concept of Community in Diaspora: The Role of Greek Immigrant Associations in the United States since 1900.”

International Journal of Non-Profit Sector Empowerment 2, no.1:1–30.

<https://doi.org/10.12681/npse.32873>

Keywords: Diaspora & Greek Immigrants; Community; Immigrant Associations & United States.

The history of Greek overseas migration takes place between the end of the 19th and the beginning of the 20th century. The USA became a pole of attraction for Greek labourers aiming at starting a new life across the Atlantic, considering “America” as a place of opportunity and prosperity. This article examines the concept of community in diaspora and the role of Greek immigrant associations in the United States since 1900. The first organizations created by generally low-educated and unskilled immigrants until the beginning of the 20th century were expatriates from the same region in Greece (hometown associations). Among the main reasons that push immigrants to create ethnic community associations were the adaptation to the foreign environment and protection of their rights and the preservation of the national identity of language and traditions.

Gavriilidou, Zoe, Maria Mitsiaki and Lydia Mitits. 2023. “Strengthening Heritage Greek Vitality in the United States through a Community-Based Curriculum.”

Heritage Language Journal 20: 1–28. https://brill.com/view/journals/hlj/20/1/article-p1_10.xml?ebody=pdf-96202

Keywords: Greek Heritage language education & curriculum; Language vitality.

Sustainability of Greek as a heritage language in the United States is at stake at present due to the low rates of intergenerational transmission among its speakers, declining immigration from Greece and Cyprus, shortage of specialized teachers, lack of instructional time, old-fashioned teaching methods, and limited opportunities for using the language. This paper builds on the Capacity Development, Opportunity Creation, and Desire (COD) framework (Grin, 2003; Lo Bianco, 2008, Lo Bianco & Peyton, 2013) and elaborates on how a new community-based curriculum (Gavriilidou & Mitsiaki, 2022) can enable heritage Greek vitality by (a) developing capacity through proficiency-based learning (ACTFL, 2012) in formal and informal settings by laying the emphasis on all registers and linguistic varieties in terms of meaning and form; (b) creating opportunities for actual Greek heritage language use through engagement in community, school, and family contexts; and (c) enhancing motivation and desire to use heritage Greek through cognitively challenging content and experiential learning.

Hatzidimitriou, Constantine G., and John Spiridakis. 2023. "Prolegomena for a Comparative Analysis and Overview of Efforts, Studies and Recommendations concerning Greek-American Schools from the 1920's to the Present." *Journal of Modern Hellenism* 35: 47–74. [6-hatzidimitriou- greek schools study 8-9-22.pdf \(ahifworld.net\)](https://www.ahifworld.net/6-hatzidimitriou-greek-schools-study-8-9-22.pdf)

Keywords: Greek-American schools; Greek Orthodox Archdiocese Greek Bilingual Education; Private and charter schools; Paideia Project.

This article presents a preliminary overview of recommendations made for the improvement of Greek-American day and afternoon schools between the 1920's until 2015, based on a review of printed sources from within the Greek Orthodox Archdiocese and external observers and commentators. The overview indicates that similar recommendations have been made and repeated throughout this lengthy period with only a few being partially or fully implemented. What emerges from this overview, is that recommended solutions for improvement are already known, and that instead of investing in additional studies and reviews, the Greek Orthodox Archdiocese and its communities should invest in and implement the many solutions already proposed. A Brief Addendum is included which outlines the implementation of Greek Bilingual Education Programs in NYC public schools and the improvement efforts of the University of Crete's Paideia Project.

Henderson, Kevin. 2023. "Ask a Political Scientist: A Conversation with Nicholas Xenos about Critical Theory, Democratic Politics, and the Problems with Patriotism." *Polity* 56, no.1:187–98. <https://doi.org/10.1086/728032>

Kaliambou, Maria. 2023. "Transmitting Heritage Through Children Books. The First Greek American Children's Anthology." *Journal of Modern Hellenism* 35: 111–28. [8 kaliambou first anthology for gram children 2023.01.03.pdf \(ahifworld.net\)](https://www.ahifworld.net/8-kaliambou-first-anthology-for-gram-children-2023.01.03.pdf)

Keywords: Greek American / Immigrant Education and Pedagogies; Identity Performance; Heritage and Children's Books.

The paper focuses on the first Anthology of poems and skits for Greek children in America, published in 1935 in New York City. The author of the Anthology, an accomplished teacher, aimed to provide pedagogical material for school ceremonies on Greek national and religious holidays. The Anthology emphasizes the importance of Greek heritage and traditional values for children's education, shaping young children to become more culturally aware Greek Americans through performances of heritage and identity. As a case study, the Anthology epitomizes the ideology regarding Greek education espoused by the first generation of immigrants to America in the first half of the 20th century.

Koulisis, Olga. 2023. "Democracy for Some: Greek-American Institutions and the Greek Junta, 1967-1974." *Commonwealth Review of Political Science* 6, no. 1, Article 4: 59–86. DOI: 10.61611/2994-0044.1044.

Keywords: Greek American institutions; Junta; Greek diaspora; Cold War politics.

In 1967 a military junta took over Greece, silencing the democratic process in Democracy's birthplace with the tacit approval of Democracy's heir apparent, the United States of America. The tolerance, if not support, of Greek-American institutions to the establishment of the Greek Junta and the U.S. government's support for that regime offers a case study of why democratic publics accept, if not bolster, their own government's support for anti-democratic regimes. This case offers an intriguing juxtaposition because of the historical claims that U.S., Greek, and Greek diaspora identities make on democratic practice and commitment. This study examines how junta-tolerant Greek Americans rationalized support for the Greek regime and pro-junta U.S.-government actions. Viewed in the context of twentieth-century conservatism, the white ethnic revival and Cold War considerations, this case complicates our understanding of immigrant assimilation and ethnic identity formation, enhances our understanding of relationships between immigrant groups and Cold War politics, and reframes our understanding of U.S. political culture. Ultimately, it suggests that there is a realist vein in U.S. public life and a willingness on the part of Americans to tolerate their government's support for anti-democratic regimes.

Sokou, Katerina. 2023. "Greece-US relations: Capitalizing on a Generational High." Hellenic Foundation for European & Foreign Policy (ELIAMEP) Policy Paper #146/2023.

Keywords: Greek American relations; US Foreign Policy; Greece, Turkey, NATO.

The deepening cooperation between Greece and the United States is based on shared values and, importantly, aligned interests. Having shed the remaining legacies of their Cold-War dependency, bilateral relations now suggest a new paradigm: that of a voluntary, and mutually beneficial, strategic partnership that enjoys wide political support in both countries. With the Greek debt crisis at an end, Greece has reclaimed its regional role. In the context of Russia's war in Ukraine, Greece has gained in geopolitical relevance as it supports NATO's Eastern Flank, contributes to energy security in Southeast Europe, and builds partnerships in the Eastern Mediterranean and beyond. Having emerged as both a reliable ally in its region and an indispensable strategic partner for the United States, Greece is claiming a more ambitious role in the new global security architecture. Greece and the United States share a similar analysis of the global challenges, and how they affect Greece's neighborhood,

in the era of great power competition. As the US administration seeks to work with its partners to address the revisionism of authoritarian governments, Greece has the opportunity to safeguard its national interest in a rules-based international system that neutralizes Turkey's revisionism while standing with Ukraine. Building on joint institutions and policy tools will be key to maintaining the momentum and deepening cooperation between Greece and the United States in strategic areas such as regional cooperation initiatives, defense, and security. Leveraging their strong people-to-people ties will also help expand business ties, technology transfer, energy cooperation and educational exchanges, among other priorities. Safeguarding their strategic partnership from political discord and external threats will also be key. The current political consensus on the value of the bilateral partnership could still be undermined by American isolationism and Greek nationalism. As Greek foreign policy has become more ambitious so have Greece-US relations. To be sure, the question of the future direction of Turkey is central to Greek national security considerations. Transactional or not, any US relationship with Turkey that ignores Turkish revisionism could weigh on Greece-US relations. However, as the NATO Summit in Vilnius showed, Turkey's reengagement with the West passes through its relations with Greece, giving Athens the opportunity to include its terms and sensitivities to the process.

Sullivan, Rhea, Bridget Rafferty, Eugene Lengerich, Zisis Chroneos and Daniel McKeone. 2023. "The Greek-American Diaspora: A Patient Population in Need of Increased β -Thalassemia Carrier Status Screening and Education." *Blood* 142, no. 1: 5253. <https://doi.org/10.1182/blood-2023-187039>

The true prevalence of β -thalassemia is unknown in the United States. Further, basic community knowledge of the disease and its pathogenesis has gone unexplored. The objective of this study was to assess disease knowledge in an at-risk Central Pennsylvanian community, and to assess self-reported carrier frequencies of β -thalassemia. To our knowledge, this is the first assessment of β -thalassemia disease knowledge in an American diaspora of an at-risk patient population.

Book Reviews

Bucuvalas, Tina. 2023. Review of *Echoes of the Great Catastrophe: Re-sounding Anatolian Greekness in Diaspora*, by Panayotis League. *Journal of American Folklore* 136 no. 539: 112–13. muse.jhu.edu/article/877851.

Eleftheriou, Joanna. 2023. Review of *We Grew Here*, by Apollo Papafrangou. *Ergon: Greek/American & Diaspora Arts and Letters*, March 5. <https://ergon.scienzine.com/article/books/we-grew-here>

Keywords: Masculinity and young men; Oakland, California; Fiction.

Freedman, Ilana. 2023. Review of *Scorpionfish*. *Tin House Books*, by Natalie Bakopoulos. *Ergon: Greek/American & Diaspora Arts and Letters*, June 13. <https://ergon.scienzine.com/article/books/lives-of-betweenness>

Gedgoudaitė, Kristina. 2023. Review of *Echoes of the Great Catastrophe: Re-Sounding Anatolian Greekness in Diaspora*, by Panayotis League. *Ergon: Greek/American & Diaspora Arts and Letters*, February 18. <https://ergon.scienzine.com/article/books/echoes-of-the-great-catastrophe>

Keywords: Transnational Anatolian Greek musical heritage; Intercommunality; Heritage transmission.

Gold, Steven. 2023. Review of *Sweet Greeks: First-Generation Immigrant Confectioners in the Heartland* by Ann Flesor Beck. *Indiana Magazine of History* 119 no.2: 197-98. 10.2979/imh.2023.a899505

Kacandes, Irene. 2023. Review of *Spy Daughter, Queer Girl: In Search of Truth and Acceptance in a Family of Secrets*, by Leslie Absher. *Ergon: Greek/American & Diaspora Arts and Letters*, April 27. <https://ergon.scienzine.com/article/books/spy-daughter-queer-girl>

Kitroeff, Alexander. 2023. Review of *Voices of the Lost Children of Greece: Oral Histories of Cold War International Adoption* edited by Mary Cardaras. *Journal of Modern Greek Studies* 41, no.2: 308-10. 10.1353/mgs.2023.a908565

Pasto, James S. 2023. Review of *Redirecting Ethnic Singularity: Italian Americans and Greek Americans in Conversation*, edited by Yiorgos Anagnostou, Yiorgos D. Kalogeras, and Theodora Patrona. *Ergon: Greek/American & Diaspora Arts and Letters*, June 29. <https://ergon.scienzine.com/article/books/redirecting-ethnic-singularity>

Patrona, Theodora. 2023. Review of *Cooking Greek, Becoming American: Forty Years at Seattle's Continental Restaurant*, by Taso G. Lagos. *Ergon: Greek/American & Diaspora Arts and Letters*, May 9. <https://ergon.scienzine.com/article/books/cooking-greek-becoming-american-2>

Rice, Timothy. 2023. Review of *Echoes of the Great Catastrophe: Re-Sounding Anatolian Greekness in Diaspora*, by Panayotis League. *Ergon: Greek/American & Diaspora Arts and Letters*, June 27. <https://ergon.scienzine.com/article/books/echoes-of-the-great-catastrophe-2>

Simonini, Carla. 2023. Review of *Redirecting Ethnic Singularity: Italian Americans and Greek Americans in Conversation* edited by Yiorgos Anagnostou, Yiorgos Kalogeras, and Theodora Patrona. *Journal of Modern Greek Studies* 41, no.2: 317-21. 10.1353/mgs.2023.a908568

Sjöberg, Erik 2023. Review of *The Greek Genocide in American Naval War Diaries: Naval Commanders Report and Protest Death Marches and Massacres in Turkey's Pontus Region, 1921-1922*, edited by Robert Shenk and Sam Koktzoglou. *Ergon: Greek/American & Diaspora Arts and Letters*, July 27.

<https://ergon.scienzine.com/article/books/the-greek-genocide-in-american-naval-war-diaries>

Thomopoulos, Elaine. 2023. Review of *Educating Greek Americans: Historical Perspectives and Contemporary Pathways*, by Fevronia K. Soumakis and Theodore G. Zervas. *Journal of Modern Hellenism* 35: 163–69.

[11 educating greek americans submitted for journal revised 12-22.pdf \(ahifworld.net\)](#)

Zervas, Theodore. 2023. Review of *Redirecting Ethnic Singularity: Italian Americans and Greek Americans in Conversation*, edited by Yiorgos Anagnostou, Yiorgos D. Kalogeras, and Theodora Patrona. *Italian American Review* 13, no.2: 203–06.

<https://doi.org/10.5406/26902451.13.2.06>

Essays

Kouvaros, George. 2023. “The Signatures of a Time and a Place in the World.” *Ergon: Greek/American & Diaspora Arts and Letters*, May 26.

<https://ergon.scienzine.com/article/essays/the-signatures-of-a-time-and-a-place-in-the-world>

Malis, Michael. 2023. “Throw Off the Yoke of Oppression; Resign All Posts; Hold Tightly Your Vision of How Things Could Be.” *Ergon: Greek/American & Diaspora Arts and Letters*, October 16. <https://ergon.scienzine.com/article/music/three-pieces-for-piano>

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Anagnostou, Yiorgos. 2023. “The Other Greek America—Editorial.” *Ergon: Greek/American & Diaspora Arts and Letters*, March 11.

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Keywords: Diversity; Non-hegemonic subjectivities; Dominant narratives and resistance.

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Tsiotinou, Angeliki. 2023. “Bibliography on Greek America (2022).” *Ergon: Greek/American & Diaspora Arts and Letters*, February 22.

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Interviews

“Aubrey Dawne Edwards, Artist, Educator, Storyteller, Advocate for Social Justice: An Interview.” 2023. Interview by Artemis Leontis. *Greek/American & Diaspora Arts and Letters*, January 16. <https://ergon.scienzine.com/article/interviews/advocate-for-social-justice>

“‘Existing In Between’: An Interview with Musician Tasos Stamou.” 2023. Interview by Yona Stamatou. *Ergon: Greek/American & Diaspora Arts and Letters*, January 14. <https://ergon.scienzine.com/article/interviews/existing-in-between>

“In Focus: Diane Alexander White Photography.” 2023. Interview by Yiorgos Anagnostou. *Ergon: Greek/American & Diaspora Arts and Letters*, July 18. <https://ergon.scienzine.com/article/interviews/diane-alexander-white-photography>

“Janet Sarbanes on Greek American Heritage in Life, Fiction, and Politics: An Interview.” 2023. Interview by Yiorgos Anagnostou. *Ergon: Greek/American & Diaspora Arts and Letters*, May 1. <https://ergon.scienzine.com/article/interviews/an-interview-with-janet-sarbanes>

Livaditi, Ioulia. 2023. “Rethinking Greece. Nicholas Doumanis on the last century of Greek history: Greeks are Resilient and Resourceful.” *Greek News Agenda*, March 27. [Rethinking Greece | Nicholas Doumanis on the last century of Greek history: Greeks are resilient and resourceful - Greek News Agenda](https://ergon.scienzine.com/article/interviews/nicholas-doumanis-on-the-last-century-of-greek-history-greeks-are-resilient-and-resourceful-greek-news-agenda)

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Tsouhlarakis, Anna. 2023. “Multimedia Artist.” 2023. Interview by Yiorgos Anagnostou. *Ergon: Greek/American & Diaspora Arts and Letters*, July 13. <https://ergon.scienzine.com/article/interviews/anna-tsouhlarakis>

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Anagnostou, Yiorgos. 2023. “This Diasporic Space ... Creative Renderings, Critical Reflections.” *Ergon: Greek/American & Diaspora Arts and Letters*, January 29. <https://ergon.scienzine.com/article/blog/this-diasporic-space>

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November 24. <https://immigrations-ethnicities-racial.blogspot.com/2023/11/inter-diasporic-linkagesdiasporic.html>

Bakken, Christopher. 2023. "Introduction: Special Issue on Diasporic Poetry." *Ergon: Greek/American & Diaspora Arts and Letters*, February 14. <https://ergon.scienzine.com/article/poetry/special-issue-on-diasporic-poetry>

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Anagnostou, Yiorgos. 2023. "Migrant Spaces Encounters: Reading Aspects of Greek Migrant History_A Structure of Feeling [Helen Papanikolas, Toil and Rage]." *Immigrations-Ethnicities-Racial Situations: Writings about Differences and Contact Zones*, November 28. <https://immigrations-ethnicities-racial.blogspot.com/2023/11/reading-aspects-of-greek-migrant.html>

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Patrona, Theodora. 2023. "Defying Borders and Barriers: The Pioneer Greek American Women of the Letters (1900-1950)." *CHS Research Bulletin* 11. <https://nrs.harvard.edu/URN-3:HLNC.ESSAY:103377750>

Archive Building

Theano Papazoglou Margari on Civil Rights. 1965. *Ergon: Greek/American & Diaspora Arts and Letters*, April 1. <https://ergon.scienzine.com/article/archive-building/theano-papazoglou-margari-on-civil-rights>

Keywords: Greek Americans and the Civil Rights Movement; Greek Americans and Black Americans; Civic Identity; Women Public Intellectuals; Journalism; The Greek Star; Chicago, IL.

Popular Publications

Books

Cardaras, Mary. 2023. *Voices of the Lost Children of Greece: Oral Histories of Cold War International Adoption*. New York: Anthem Press. [Voices of the Lost Children of Greece \(anthempres.com\)](https://www.anthempress.com/voices-of-the-lost-children-of-greece)

Keywords: International Adoption; Coldwar; Greek American relations.

Voices of the Lost Children of Greece is a collection of essays from Greek-born adoptees in the 1950s after two consecutive wars that ravaged the country. Their stories will strike home the experience of international adoption, whose impact has been lifelong, but has not been properly measured, let alone acknowledged.

Eng, Monica, and David Hammond. 2023. *Made in Chicago: Stories Behind 30 Great Hometown Bites*. Champaign: University of Illinois Press. <https://www.press.uillinois.edu/books/?id=p087059>

Keywords: Ethnic Food; Greek Americans; Chicago.

Italian beef and hot dogs get the headlines. Cutting-edge cuisine and big-name chefs get the Michelin stars. But Chicago food shows its true depth in classic dishes conceived in the kitchens of immigrant innovators, neighborhood entrepreneurs, and mom-and-pop visionaries. Monica Eng and David Hammond draw on decades of exploring the city's food landscape to serve up thirty can't-miss eats found in all corners of Chicago. From Mild Sauce to the Jibarito and from Taffy Grapes to Steak and Lemonade, Eng and Hammond present stories of the people and places behind each dish while illuminating how these local favorites reflect the multifaceted history of the city and the people who live there. Each entry provides all the information you need to track down whatever sounds good, and selected recipes even let you prepare your own Flaming Saganaki or Akutagawa. Generously illustrated with full-color photos, *Made in Chicago* provides locals and visitors alike with loving profiles of a great food city's defining dishes.

Kitroeff, Alexander. 2023. *Peter Tiboris: A Musical Odyssey*. New York: Arkadia Publications.

Keywords: Greeks and Classical Music in America; New York; Postwar Immigration.

Pappas, Nick. 2023. *Crosses of Iron: The Tragic Story of Dawson, New Mexico, and Its Twin Mining Disasters*. Forward by Richard Melzer. Albuquerque: University of New Mexico Press.

Keywords: Immigration history; Coal mining disasters; local history; Intermountain west.

In October 1913, 261 miners and two rescuers died when a massive explosion ripped through a mine operated by Phelps, Dodge & Company in Dawson, New Mexico. Ten years later, a second blast claimed the lives of another 120 miners. Today, Dawson is a deserted ghost town. All that remains is a sea of white iron crosses memorializing the nearly four hundred miners killed in the two explosions--a death toll unmatched by mine disasters in any other town in America. Now, to mark the centennial of the second disaster, veteran journalist Nick Pappas tells the tragic story of what was once New Mexico's largest and most modern company town and of how the strong, determined residents of the community coped with two heartbreaking catastrophes.

Sakellakis, John. 2023. "Little Stories from Greece: Tales of a Young Boy Growing up on the Island of Karpathos, Greece during WWII and his Transition to America." Independently published.

Keywords: Greek Americans; Postwar Immigration; Ethnoregional identities; Migrant life stories.

Come along and experience the adventures of John Sakellakis growing up on the rugged, mountainous island of Karpathos, Greece during World War II. John's Little Stories will engage and keep you in suspense as he describes navigating wartime childhood, traditional Greek and Karpathian customs, survival during challenging times, and his eventual coming to America. While John certainly grew up with limited resources, he always held abundant optimism for the future. And his belief in himself and the goodness of man shines through in the successes he experienced in his life despite the difficult circumstances of his youth. May everyone who reads his "Little Stories" enjoy them, and pass the lessons along to future generations.

Newspaper, Magazine, and Blog Articles

Billinis, Alexander. 2023. "The Greek American Story is Older than you Think." *Cosmos Philly*, July 9. <https://cosmosphilly.com/the-greek-american-story-is-older-than-you-think/>

Gani, Anne. 2023. "Immigrant Postcard, 1957: From Alexandria, Egypt to the Land of 'Leave it to Beaver'." *LAist*, February 17.

"Graphic Novel 'Rebetiko: History and Protagonists.'" *Greek News Agenda*, July 7, 2023. <https://www.greeknewsagenda.gr/graphic-novel-rebetiko-history-and-protagonists/>

"In Support of Liberty, Film on Greek War of Independence, Now Available on Mometu." *The National Herald*, March 24. <https://www.thenationalherald.com/in-support-of-liberty-film-on-greek-war-of-independence-now-available-on-mometu/>

- Kitroeff, Alexander. 2023. "Our Archives, Our Heritage." *The National Herald*, November 18. <https://www.thenationalherald.com/our-archives-our-heritage/>
- . 2023. "Saving our Musical Heritage." *The National Herald*, October 21. <https://www.thenationalherald.com/saving-our-musical-heritage/>
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- . 2023. "The Diaspora Ballot Box." *The National Herald*, June 18. <https://www.thenationalherald.com/the-diaspora-ballot-box/>
- . 2023. "The Need to Study Greek America." *The National Herald*, January 15. <https://www.thenationalherald.com/the-need-to-study-greek-america/>
- Kokkinidis, Tasos. 2023. "The Greek Revolution and the Diaspora in the United States." *Greek Reporter*, March 21. <https://greekreporter.com/2023/03/21/greek-revolution-diaspora-united-states/>
- Nadelson, Reggie. 2023. "The Luncheonette Serving New York's Best Egg Creams." *The New York Times*, November 21. https://www.nytimes.com/2023/11/21/t-magazine/lexington-candy-shop.html?smid=nytcore-ios-share&referringSource=articleShare&fbclid=IwAR0Qqazhj9yyRrigr9DeEsVyBdVwluO_nE6wIPqFntpOhmZELa5Zvy4tyTM
- Pappas, Gregory. 2023. "Greek National Broadcaster Launches 'Traveling Documentary Series' About Greek America." *The Pappas Post*, April 21. [Greek National Broadcaster Launches 'Traveling Documentary Series' About Greeks in America - The Pappas Post](https://www.pappaspost.com/greek-national-broadcaster-launches-traveling-documentary-series-about-greeks-in-america/)

Museum Exhibitions

- National Hellenic Museum, Chicago, USA

"Legacy, Renewal & Unity: Celebrating 100 Years of the Greek Orthodox Archdiocese of America." Temporary exhibition, May 19, 2024.

<https://nationalhellenicmuseum.org/legacy-renewal-unity-and-archons-of-the-ecumenical-patriarchate/>

"Archons of the Ecumenical Patriarchate: Protecting the Future of Faith." Temporary exhibition, September 16, 2023 - May 19, 2024.

<https://nationalhellenicmuseum.org/legacy-renewal-unity-and-archons-of-the-ecumenical-patriarchate/>

"Hellenic Heads. George Petrides, A Personal Exploration of Greek History and Culture over 2,500 years." Temporary exhibition, July 21, 2023 - January 28, 2024.

<https://nationalhellenicmuseum.org/hellenicheads/>

- The Greek American Heritage Society of Philadelphia, Philadelphia, USA

“2023 Photo Tour: Greek Diners and Restaurants - The Start of the American Dream.” Temporary exhibition, September 16, 2023 - March 11, 2023. [GAHSP announces 6th Annual Photo Tour: “Greek Diners and Restaurants - The Start of the American Dream” - The Greek American Heritage Society of Philadelphia](#)

B. In Greek

Academic Publications

Books

Ασημακοπούλου, Δήμητρα. 2023. *Εθνική Συστάτευση και Διεθνιστική Αλληλεγγύη. Έλληνες και ξένοι εθελοντές στα μέτωπα των πολέμων στη δεκαετία του 1920*. Αθήνα: Επίκεντρο.

Λέξεις-κλειδιά: Ένοπλος εθελοντισμός, 20^{ος} αιώνας, Πόλεμοι, Έλληνες απόδημοι.

Στη μακρά παράδοση της ένοπλης εθελούσιας στράτευσης στην ευρωπαϊκή ήπειρο, η δεκαετία του 1910, στην οποία επικεντρώνονται οι μελέτες του παρόντος τόμου, κατέχει ξεχωριστή θέση. Την περίοδο αυτή ο ένοπλος εθελοντισμός γνώρισε την κορύφωσή του, δείχνοντας παράλληλα και τα πρώτα σημάδια κάμψης, καθώς η πρακτική της ένοπλης στράτευσης μεταλλάχθηκε με την εμφάνιση, αρχικά στα Βαλκάνια, και αργότερα και στην υπόλοιπη Ευρώπη, εμπόλεμων συρράξεων νέου, "βιομηχανικού" τύπου. Η μαζική ανθρωποσφαγή με μηχανικά μέσα αποδυνάμωσε τον ρομαντικό χαρακτήρα της ένοπλης προσωπικής συμμετοχής, που έθρεψε τα εθελοντικά κινήματα του 19ου αιώνα. Η δεκαετία του 1910 συνιστά, απ' αυτήν την άποψη, βαθειά τομή στη μακρά ιστορία του ένοπλου εθελοντισμού, τόσο του ελληνικού, όσο και ευρύτερα του ευρωπαϊκού, με κύριους σταθμούς τους Βαλκανικούς πολέμους και τον Α' Παγκόσμιο πόλεμο. Στη διάρκεια αυτών των χρόνων το εθελοντικό κίνημα από την Ήπειρο, την Κρήτη και την Κύπρο γιγαντώθηκε, ενώ χιλιάδες απόδημοι από τις Η.Π.Α. και την Αίγυπτο έσπευσαν επίσης να καταταχθούν στον ελληνικό στρατό, μαζί με την τελευταία γενιά των Ιταλών Γαριβαλδινών. Σε μια παράλληλη κατεύθυνση, στον Μεγάλο πόλεμο μερικές εκατοντάδες Έλληνες εντάχθηκαν στις γραμμές του γαλλικού στρατού και πολλαπλάσιοι Κύπριοι (Έλληνες και Τούρκοι) στο "Μακεδονικό Μεταγωγικό Σώμα" του βρετανικού στρατού. Σε αυτή την περίοδο εστιάζει το ανά χείρας βιβλίο, προκειμένου, μέσα από μια συνολική προσέγγιση και πολυπρισματική θεώρηση, να αναδειχθούν οι ριζικές μεταμορφώσεις και τα ιδιαίτερα χαρακτηριστικά της εθελοντικής πρακτικής.

Καλιαμπού, Μαρία Επιμ. 2023. *Η Επανάσταση του 1821 και οι Έλληνες της Αμερικής*. Μετάφραση Γιώργος Αποσκίτης. Αθήνα: Ασίνη.

Λέξεις-κλειδιά: Ελληνική επανάσταση, Εθνικές επέτειοι, Αναμνηστικές πρακτικές, Αναπαραστάσεις, Έλληνες της Αμερικής.

Πώς αντιλαμβάνονται οι Έλληνες της Αμερικής την Επανάσταση του 1821; Η Ελληνική Επανάσταση αποτελεί αναπόσπαστο κομμάτι της ιστορικής συνείδησης, της εθνοτικής ταυτότητας και της πολιτιστικής ζωής των Ελλήνων της διασποράς. Γιορτάζεται ποικιλοτρόπως από τις κοινότητες και τους συλλόγους, διδάσκεται σε όλα τα ελληνικά σχολεία, καλύπτεται από τις τοπικές ελληνικές εφημερίδες και συνιστά έμπνευση για καλλιτεχνικές και θεατρικές δημιουργίες. Ο συλλογικός αυτός τόμος έρχεται να καλύψει την

παρουσία της Ελληνικής Επανάστασης στην ιστορία, την αρχιτεκτονική, τον κινηματογράφο, την ιστορία της τέχνης, τη σχολική και καθημερινή ζωή των Ελλήνων στις Ηνωμένες Πολιτείες και τον Καναδά. Ο διεπιστημονικός διάλογος μεταξύ των συγγραφέων αποσκοπεί στην καλύτερη κατανόηση του παρελθόντος και της τρέχουσας σημασίας της Ελληνικής Επανάστασης όπως αυτή διαμορφώνει την ταυτότητα των Ελλήνων της διασποράς.

Καρδαρά, Μαρία. 2023. *Φωνές των χαμένων παιδιών της Ελλάδας. 14 Μαρτυρίες*. Αθήνα: Ποταμός.

Λέξεις-κλειδιά: Ελληνοαμερικανικές σχέσεις, Διεθνείς σχέσεις, Ψυχρός πόλεμος, Ορφανά πολέμου.

Παιδί υιοθετημένο κι η ίδια - ένα από τα πάμπολλα που δόθηκαν μαζικά από την κατεστραμμένη μεταπολεμική Ελλάδα για υιοθεσία στις ΗΠΑ, η Μαρία Καρδαρά συγκεντρώνει σε αυτό το βιβλίο 14 συγκλονιστικές μαρτυρίες των «χαμένων παιδιών» που τώρα αναζητούν εναγωνίως την ταυτότητά τους.

Book Chapters

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