

Bibliography on Greek America (2024)

[with extensive references to Greece's Strategic Plan for the Diaspora /
Στρατηγικό Σχέδιο του ΥΠΕΞ για τον Απόδημο Ελληνισμό]

Angeliki Tsiotinou

A. In English

Academic Publications

Books

Kallimopoulou, Eleni and Panagiotis C. Poulos. 2024. *Popular Music of the Greek World*. Athens: National and Kapodistrian University of Athens Press.

https://www.uoa.gr/fileadmin/user_upload/PDF-files/anakoinwseis/ekdoseis/POPULAR_MUSIC_OF_THE_GREEK_WORLD_KALLIMOPOULOU_POULOS.pdf

Keywords: Greek Popular Music; Music Genres; Greek Diaspora.

The edited volume *Popular Music of the Greek World* is a novel addition to the growing corpus of publications that bring popular music in central focus, both from a musicological and a sociocultural perspective. The book embraces an emphasis on the historical component of popular music focusing on the trajectories, mobilities and transformations of music genres throughout the 20th century. Historical emphasis is put into dialogue with ethnographic approaches, some of which exceed the borders of the modern Greek state.

Mattheoudakis, Marina, and Christina Maligkoudi. 2024. *Exploring Modern Greek as a Second, Foreign, and Heritage Language in Greece and Beyond*. London and New York: Routledge. https://www.routledge.com/Exploring-Modern-Greek-as-a-Second-Foreign-and-Heritage-Language-In-Greece-and-Beyond/Mattheoudakis-Maligkoudi/p/book/9781032333564?srsltid=AfmBOorjzU1srES09hyivEFOJQJzfKEQmfWdR7g8Tx2wYjuBlmWTdh_U

Keywords: Modern Greek Language; Greek as a Second Language; Greek Diaspora; Teaching Methodologies.

Exploring Modern Greek as a Second, Foreign, and Heritage Language considers the diverse educational contexts within which Modern Greek is taught and how these diverse contexts substantially alter the requirements for materials, teacher training, and instructional practices. Divided into three parts, this book systematically examines the teaching of Greek as a second, foreign, and heritage language for students in Greece and further afield. The methodologies vary from interviews to case studies and introduce innovative approaches such as experiential learning, creative writing, and theatrical

practices designed to create a more holistic learning experience. The in-depth studies provided in this collection are designed to raise awareness of the unique challenges and different needs arising in the Greek language classroom and the implications for teachers and learners. This book will be essential reading for educators, researchers, and policy makers interested in the teaching of Greek as a second, foreign, or heritage language.

Book Chapters

Aravossitas, Themistoklis, and Emmanouela Tisizi. 2024. “Greek Heritage Language Education in Toronto in the aftermath of the COVID-19 Pandemic.” In *Exploring Modern Greek as a Second, Foreign, and Heritage Language in Greece and Beyond*, edited by Marina Mattheoudakis, and Christina Maligkoudi, 89–105. London and New York: Routledge.

Keywords: Modern Greek Language; Greek as a Heritage Language; Greek Diaspora; Teaching Methodologies.

This chapter focuses on Greek Heritage Language teachers’ perspectives of the COVID-19 pandemic’s impact on Greek Heritage Language Education in Toronto, Canada. The findings examined in this chapter are based on two independent studies. The first one is a narrative study that was conducted prior to the pandemic and focused on the experiences and perceptions of Greek Heritage Language educators teaching in Greek schools in Toronto. In this study, emphasis is placed on educators’ perceptions about Heritage Language teaching and learning, their instructional practices, as well as on the multifaceted challenges they faced prior to March 2020. The second study is an explorative one focusing on the experiences and practices of Greek Heritage Language educators teaching in Greek schools in Toronto during the COVID-19 pandemic. Informed by the two studies, the chapter reveals ways in which Greek Heritage Language Education in Toronto was affected by the pandemic and concludes that while some preexisting challenges were exacerbated, some new arose, so did opportunities for collaboration and innovation.

Kaliambou, Maria. 2024. “Teaching Modern Greek at Yale University. A Creative and Flexible Model for the Future.” In *Exploring Modern Greek as a Second, Foreign, and Heritage Language in Greece and Beyond*, edited by Marina Mattheoudakis, and Christina Maligkoudi, 106–24. London and New York: Routledge.

Keywords: Modern Greek Language; Greek as a Heritage Language; Greek Diaspora; Teaching Methodologies.

Modern Greek, a less commonly taught language, faces several institutional and pedagogical challenges. This chapter offers solutions to these challenges and, in turn, creates opportunities. Focusing on the Modern Greek language program within the Hellenic Studies Program at Yale University, the chapter

examines the unique characteristics of the program in the context of an academically selective, competitive, and well-resourced university that requires cutting-edge pedagogical expertise. By drawing upon various theoretical and methodological approaches, such as task-based learning, multiliteracies, heritage language learning, language learning beyond the curriculum, and teaching for intercultural communicative competence, the chapter showcases the innovative pedagogical strategies implemented by Yale's Modern Greek program to address the challenges within the field. Through interdisciplinary connections and projects that extend teaching and learning beyond the confines of the curriculum, Yale's program aims to enhance the visibility of Modern Greek within the Yale community and beyond. Ultimately, this chapter aspires to position the Modern Greek program at Yale as a creative and flexible model that can be replicated at other institutions of higher education.

Khalil, Alexander K. 2024. "By the Rivers of Babylon: Re-membering Community through the Affordance of Congregational Singing in Greek Orthodox Churches in the United States Get access Arrow." In *The Oxford Handbook of Community Singing*, edited by Kay Norton, and Esther M. Morgan-Ellis, 871–91. Oxford Handbooks (online edition). [By the Rivers of Babylon: Re-membering Community through the Affordance of Congregational Singing in Greek Orthodox Churches in the United States | The Oxford Handbook of Community Singing | Oxford Academic \(oup.com\)](#)

Keywords: Congregational Singing; Byzantine Chant; Orthodox Christianity; Affordance Theory; Acculturation.

In Psalm 136, a people in diaspora asks, "How can we sing the Lord's song in a strange land?" This question has resonated with many American communities throughout the nation's history. For more than a century, Greek Orthodox parishes across the United States would appear to have been unable to answer this question, many of them featuring both traditional cantors and SATB choirs without integrating the two into a cohesive liturgical idiom. This long-standing discord, which comprises an effective acculturation strategy that incorporates forces of both assimilation and segregation, has not only muted congregational song but contributed to a sense of division within congregations. Over the past three decades, as community demographics shifted, new cataclysms unfolded, and new diasporas ensued, a new generation of church musicians is transforming the liturgical life of the parishes they serve in many parts of the country. In this chapter, which investigates the lives and work of these musicians, the author argues that this ongoing transformation, involving both a revival of the received tradition of Byzantine chant and the development of an English-based branch of this tradition, is enacted by affordances of and within congregational singing. These affordances, manifest in many ways, from ornamentation to repertoire choice are central to the process through which a community redraws affiliations, boundaries, and, ultimately, identity. Through the affordance of congregational singing,

realized in a variety of ways, a community does not remember but re-members itself.

Labrianidis, Lois, and Theodosios Sykas. 2024. "The Impact of Highly Skilled Returning Emigrants on the Origin Country's Innovation Performance: Evidence from Greece." In *Population Studies in the Western Balkans. European Studies of Population*, vol 26, edited by Zafeiris B. Kotzamanis, and Christos Skiadas, 349–66. Cham: Springer.

Keywords: Returning Migration; Greek Emigrants; Brain Gain; Policy Measures.

This study analyses the impact of highly skilled returning Greek emigrants on the innovation performance of the Greek economy. Using a new, census-scale database that includes all the Greek Ph.D. holders, we find that highly skilled returning Greek emigrants have a small but statistically significant positive effect in the number of patent applications and scientific citations in Greece. That is, a slight brain gain effect in terms of innovativeness is exhibited as a result of skilled returnees. We additionally discuss possible reasons for this positive, albeit slight, effect, as well as potential policy measures aimed at boosting return migration to Greece, tapping into the rich Greek human capital living abroad, and attracting foreign scientists. In order to address potential endogeneity issues, an instrumental variable approach based on climate changes indices is also adopted.

League, Panayotis. 2024. "Pipers, Pipes, and Piping in the Greek-American Folk Dance Revival." In *Popular Music of the Greek World*, edited by Eleni Kallimopoulou, and Panagiotis C. Poulos, 47–70. Athens: National and Kapodistrian University of Athens Press.

Keywords: Popular Music; Greek American Folk Culture; Folk Dance; Traditional Music Instruments.

This essay concerns the remarkable resurgence of traditional Greek bagpipes—specifically, the pan-Aegean tsambouna and Thracian gaida—among young adult members of the Greek American community. What I hope to show here is that, for a critical mass of young American-born members of the global diaspora, it is a focused, detail-oriented study of and participation in exactly particular musical practice associated with very specific locales in Greece that calibrates the emotional, psychological, and aesthetic dimensions of their sense of belonging to a wider diasporic Greek world. Most of these musicians have learned their craft in the context of participation in Orthodox parish folk dance troupes that study and perform dances from many different parts of the Greek world (rather than a topikos syllogos or social club of migrants from one particular region that focuses exclusively on that region's dances). Consequently, they tend to focus on instruments that have been much less popular than more canonical actors such as the bouzouki, clarinet, violin, and plucked lutes, and are associated with regions and villages unconnected to these practitioners' ancestral origins.

Lekakou, Ioanna. 2024. "Greek Culture Acquisition among Heritage Learners in the US. Integrating Process Drama into Teaching." In *Exploring Modern Greek as a Second, Foreign, and Heritage Language in Greece and Beyond*, edited by Marina Mattheoudakis, and Christina Maligkoudi, 125–42. London and New York: Routledge.

Keywords: Modern Greek Language; Greek as a Heritage Language; Greek Diaspora; Teaching Methodologies.

This chapter aims to present an insight into the research of culture integration in the Greek education of diaspora in the US. It first brings to the fore the disconnection between the teaching of Modern Greek language/culture and modern Greece, as this is experienced by Greek-American students in the US. To address this issue, the chapter underlines the need to raise those students' intercultural awareness by integrating Process Drama into the teaching. The chapter provides an overview of the current status of the Greek education and argues that there are different perceptions and expectations behind the Greek diaspora's shared goal of preserving the Greek heritage. Based on the advantages of experiential learning, the chapter proposes the use of Process Drama as a methodological tool to approach culture with heritage learners and presents specific case studies that aim to promote the Greek culture among Greek heritage learners (K-12) and expose them to cultural products new to them but connected to the cultural core of Greece. These case studies employ educational drama techniques that develop students' communicative skills and enhance the sociocultural aspect of learning within a community.

Macaulay, Elizabeth R. 2024. "Greeks Bearing Gifts: The Marathon Stone, Casts, and Presidential Gifts." In *Archaeological Ambassadors*, edited by Elizabeth R. Macaulay, 77–120. Cham: Palgrave Macmillan.

Keywords: Greek Archaeology; Archaeological Gifts; American Universities; Greece-U.S. relations; Ancient Greek Cultural Inheritance.

This chapter examines the second archaeological gift to New York City: the so-called Marathon Stone. Dr. John Huston Finley, the third president of New York's City College, spotted a funerary stele while walking in Greece and asked the Greek government to give this mid-fourth-century BCE grave marker to City College in 1923. The stele, which Finley christened the Marathon Stone, was dedicated and proudly displayed in Lewisohn Stadium in City College, now of the City University of New York. Based on contemporary newspaper reports and archival material, the chapter argues that Finley associated the stele with the battle of Marathon to promote ties between City College and Greece and to elevate the status of City College and its students. The grave marker was dedicated and then displayed in City College's Neo-Antique Lewisohn Stadium, where many New Yorkers enjoyed affordable concerts. The display of the stele in Lewisohn Stadium reflected Finley's aspirations for City College to rival Columbia and New York Universities. It was also Finley's attempt to lay claim to a cultural inheritance from ancient Greece. The gift of the Marathon Stone was not an isolated

example of an archaeological gift from Greece to the United States. The Greek government gave casts to San Francisco in 1915 in connection to the city's World's Fair (and later sold casts from the Greek Pavilion at the 1939–1940 New York Fair). The post–World War II Greek practice of gifting archaeological artifacts to US presidents is also touched upon. Lewisohn Stadium was demolished in 1972, and the stele was put in storage. In 1994, the Marathon Stone was placed on long-term loan to the Metropolitan Museum of Art.

Mattheoudakis, Marina. 2024. “A Comparison of two Bilingual Programs on Students' Academic Achievement in a US Charter School.” In *Exploring Modern Greek as a Second, Foreign, and Heritage Language in Greece and Beyond*, edited by Marina Mattheoudakis, and Christina Maligkoudi, 162–80. London and New York: Routledge.

Keywords: Modern Greek Language; Greek as a Foreign Language; Greek Diaspora; Teaching Methodologies.

This study took place in a K-12 American-Greek charter school in Delaware, US, where Greek is taught as a compulsory subject in two bilingual programs: (a) Content-enriched Foreign Languages in the Elementary School (FLES) and (b) immersion. In the specific educational setting, Greek is taught as a foreign language, as the percentage of Greek heritage students of the school is lower than 1%, and the majority of its students are English native speakers. The study aims to compare the academic achievement of 714 students enrolled in the two bilingual programs and examine whether the two programs had differing effects on students' academic achievement in math and in reading. The participants included students enrolled in grades 1–4. T-tests were used to compare the two cohorts' raw and mean scale-scores on state-standardized math and reading tests. Our findings indicate that the immersion group outperforms significantly the FLES group in math in grades 1, 2, and 4. Regarding their performance in reading, the immersion cohort lags behind the FLES cohort in grade 1, but as students move up the grades, achievement differences in reading between the two groups tend to decrease and the immersion cohort manages to outperform the FLES cohort in grades 3 and 4. The results of our study add to current research in the impact of immersion education on academic achievement and support the positive impact of dual language education on curriculum performance. Additionally, as the particular educational context is quite rare, the study allows us to shed light on the teaching and teaching of Greek as a foreign rather than as a second language in a formal education setting abroad.

Mattheoudakis, Marina, and Christina Maligkoudi. 2024. “Introduction.” In *Exploring Modern Greek as a Second, Foreign, and Heritage Language in Greece and Beyond*, edited by Marina Mattheoudakis, and Christina Maligkoudi, 1–10. London and New York: Routledge.

Keywords: Modern Greek Language; Greek as a Second Language; Greek Diaspora; Teaching Methodologies.

Although Modern Greek (henceforth, MG) has been classified as a lesser spoken and taught language, the teaching of MG as a heritage, second, or foreign language (henceforth, L2) in not only Greece but also abroad has been actively promoted for more than 40 years. According to Moschonas (2017), the teaching of MG as L2 was born in the 1980s, and at that time, it was considered to be a “newly constituted field of study” (p. 30). The author clarifies that this should not be taken to imply that people started learning MG as L2 only in the 1980s, but that MG as L2 was “...constituted as a field, as a champ (Bourdieu, 1982, pp. 53–58), as a market in which products are circulated, several services are provided and professionals of various professions are involved...” (2017, p. 30).

Mouresioti, Evgenia and Marina Terkourafi. 2024. “Othering through Spelling: Greek Native Speakers’ Attitudes toward Greeklish and Engreek in Digitally-mediated Communication.” In *Proceedings of the 15th International Conference on Greek Linguistics*. Vol. 2, International Conference on Greek Linguistics, Vol. 15/2, Article 23, 389–415.

Keywords: Greeklish; Engreek; Digitally Mediated Communication Attitudes; Coronavirus Pandemic.

This paper focuses on two ‘hybrid’ scriptal systems common in Greek digitally mediated communication (DMC), Greeklish (typing Greek words in the Roman script) and Engreek (writing English words and phrases in Greek characters). What attitudes do Greek native speakers hold towards these two hybrid phenomena? Do they evaluate them in a similar way or differently and if so, why? We adapted the Matched Guise technique to visual stimuli and used it to elicit attitudes toward Greeklish in two platforms where it is commonly used (emails and SMS messages) and toward Engreek in two different platforms where it predominates (WhatsApp and Instagram). Additionally, we used a questionnaire to elicit attitudes more directly. This mixed-methods approach revealed a negative stance towards Greeklish and a more positive/neutral one towards Engreek. We consider possible reasons for the different evaluations of these two hybrid ways of mixing Greek and English in Greek DMC.

Nikolaou, Georgia. 2024. “K-12 Foreign Language Education in the US. Current Challenges and Future Perspectives—the case of Modern Greek.” In *Exploring Modern Greek as a Second, Foreign, and Heritage Language in Greece and Beyond*, edited by Marina Mattheoudakis, and Christina Maligkoudi, 181–98. London and New York: Routledge.

Keywords: Modern Greek Language; Greek as a Foreign Language; Greek Diaspora; Teaching Methodologies.

Foreign language education has had a turbulent history in the United States, and, although the academic and social value of foreign language learning has been widely acknowledged and scientifically proven, there has been a decline in foreign language instruction in this country over the last decade. The goal of this chapter is (a) to describe the current reality of foreign language education in K-12 school settings as well as foreign language teachers' challenges in the US – this chapter particularly focuses on the teaching of Modern Greek as a foreign language, (b) to explore parents and guardians' perceptions and expectations regarding their children's foreign language education, and (c) to propose ways to cement students' linguistic skills and develop their cultural competence so as to prepare them for an “interconnected world” (New Vision Statement of the ACTFL). To this aim, we will present a Middle School curriculum that a US bilingual charter school has been promoting over the past five years to align with the world-readiness standards for learning languages as described by the ACTFL.

Paganelis, George I. 2024. “Modern Greek Studies.” In *Handbook for European Studies Librarians*, edited by Brian Vetruba, and Heidi Madden. Minneapolis: M Libraries Publishing. <https://open.lib.umn.edu/europeanstudieslibrarians/chapter/7-modern-greek-studies/>

Keywords: Modern Greek Studies; Library Studies; Informatics.

This chapter is intended to guide the librarian who has acquired selection responsibilities in Modern Greek studies (MGS) as an add-on to primary responsibilities in European studies, classics, or Middle Eastern studies. A background that includes some knowledge of Ancient Greek would be of service, but with the tools available to assist with collection development and translation, this is less of a prerequisite than in years past. My hope is that collection development in MGS will be an enjoyable endeavor, albeit challenging at times, and that you will develop an appreciation for the rich bibliographical history and landscape of the field.

Paraponiari, Maria, and Marina Mattheoudakis. 2024. “Teaching Greek as L2 to Preliterate Children. The Effect of Songs and Rhymes on L2 Vocabulary Development.” In *Exploring Modern Greek as a Second, Foreign, and Heritage Language in Greece and Beyond*, edited by Marina Mattheoudakis, and Christina Maligkoudi, 199–217. London and New York: Routledge.

Keywords: Modern Greek Language; Greek as a Foreign Language; Greek Diaspora; Teaching Methodologies.

There is growing evidence that the use of songs and rhymes can have a positive effect on foreign language learning, but few research-based studies have explored their benefits in a multimodal instructional context for preliterate young language learners. In the present study, a class of kindergarteners, native speakers of English in an American-Greek charter school in the US, attended six teaching sessions of Greek as a foreign language aiming to teach them specific vocabulary items in two different conditions: the

control condition involved exclusively the use of visual materials, body language, and gestures, whereas the experimental condition included the teaching of vocabulary with the above techniques combined with the use of songs and rhymes. The results indicated that the use of songs and rhymes has a similar impact on learners' L2 vocabulary acquisition when compared to the activities used in the control condition. However, there is a statistically significant effect of songs and rhymes on students' productive vocabulary development when these vocabulary items are recycled over consecutive sessions.

Van Steen, Gonda. 2024. "Finish What You Start: The Cold War Greek Adoption Experience and Recommendations for Current Policy Reform." In *Facing the Past: Policies and Good Practices for Responses to Illegal Intercountry Adoptions*, edited by Elvira Loibl, and David M. Smolin, 149–80. The Hague, the Netherlands: Eleven.

Keywords: Intercountry Adoption; Greece; Policy Reform; Cold War History; Adoption Records; Access to Personal Data.

Van Steen, Gonda. 2024. "Karolos Koun's Art Theatre, the Greek Dictatorship, and the Ford Foundation: From Handout to Handshake." In *Classical Reception. New Challenges In a Changing World*, edited by Anastasia Bakogianni and Luis Unceta Gomez, 88–119. Berlin: De Gruyter.

Keywords: Theatre and Politics; Transnational History; Karolos Koun.

The mid-twentieth-century development of Greek dramaturgy took its most important step forward with the singular achievements of Karolos Koun (1908-1987) and his Theatro Technis. The avant-garde Art Theatre pursued artistic integrity over commercial profit and transformed the postwar Greek stage by introducing new aesthetics and contemporary sensibilities. Koun's building up of a theatre, an audience, and an ethos remains a truly remarkable achievement. What went unnoticed, however, is that Koun also needed to build up a cash flow. Koun worked against the pressures of restrictive politics and suffocating financial needs. This chapter discusses the first topic by drawing on Greece-based research, but it delves into American archives to shed light on the latter, crucial connections between theatre, politics, and money. The chapter argues for a transnational archival and logistical approach to Koun's accomplishment, demonstrating that the Art Theatre's daily management merits further attention.

Articles

Anagnostou, Yiorgos. 2024. "The Castle Gate Mine Disaster Centenary: A Tribute." *Ergon: Greek/American & Diaspora Arts and Letters*, March 8. <https://ergon.scienzine.com/>

Keywords: Greek Immigrants in Utah; Working-Class Pasts; Commemorations.

Anagnostou, Yiorgos. 2024. "The Politics of Life and Death: Working-Class Greek Immigrant Women and the Castle Gate Mine Disaster—A Tribute." *Ergon: Greek/American & Diaspora Arts and Letters*, May 18.

<https://ergon.scienzine.com/article/articles/the-politics-of-life-and-death>

Keywords: Greek Immigrant Women in Utah; Working-Class Pasts; Commemorations.

Balasis, Alexandros. 2024. "Raisins and Nationalism: Revisiting the Greek Vision of Modernization through World's Fairs (1893–1915)." *Journal of Modern Greek Studies* 42, no. 1: 43–67. <https://dx.doi.org/10.1353/mgs.2024.a925796>

Keywords: Greek Nationalism; World Fairs; Transnational History; Modernization.

World's fairs organized at the turn of the twentieth century offered glimpses into humanity's aspirations for the future. Since they were primarily a place to promote progress and industrialization, one would expect Greek participation in these exhibitions to follow a similar approach. But the country's presence in the international exhibitions in Chicago (1893), Paris (1900), Brussels (1910), and San Francisco (1915) proves that the groups of prominent academics, technocrats, and business leaders who undertook the organization of Greek participation viewed world's fairs less as platforms to demonstrate industrial advancements and more as sites to promote and reinforce their nationalistic ideals. By exhibiting ancient Greek and Byzantine artifacts, Greece's pavilions sought to connect the modern state with its glorious past and reaffirm its European identity. The organizers' alternative viewpoint on what can represent modernity challenges our understanding of the Greek interpretation of modernization. Contrary to the prevailing notions in Greek historiography that linked modernity exclusively with industrialization, the exhibits displayed by the country abroad prompt a reconsideration of our interpretation of Greek progress, highlighting the influence of the irredentist concept of the Great Idea.

Bencivenni, Marcella. 2024. *Red America: Greek Communists in the United States, 1920–1950* by Kostis Karpozilos (review). *Journal of Modern Greek Studies* 42, no.2: 325–29. [10.1353/mgs.2024.a937522](https://dx.doi.org/10.1353/mgs.2024.a937522)

Keywords: Greek Communists; Greek America; Transnational History; American Left.

Immigration scholars have long contended that the history of the American Left cannot be fully understood without studying its multiethnic composition. The greatest challenge to such a project remains the enormous wealth of published and unpublished material—material produced mostly in languages other than English by the myriad ethnic groups that have settled in the United States since the mid-nineteenth century. Uncovering their hidden stories requires both language fluency and expertise in the history of distinct nations. As a result, the contributions of immigrants to the American Left have often been neglected.

Blackman, Harrison Wert. 2024. "Greece at the Turning Point': A 'Collective Memoir' of US Marshall Plan Officials in Greece, 1947-1951." *Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media* 8: 116–46.
<https://doi.org/10.26262/exna.v0i8.10205>

Keywords: Postwar Greece; Marshall Plan; Paul R. Porter; American Aid to Greece; US Humanitarian Relief; Constantinos Doxiadis.

Paul R. Porter served as the Mission Chief of the American Mission for Aid for Greece (AMAG) from 1949 to 1950, the Greek division of the European Recovery Program, better known as the Marshall Plan. The Paul R. Porter Papers in the Harry S. Truman Presidential Library feature the written memoirs of twenty former American aid officials and their wives, all of varying length and complexity. Dubbed a "collective memoir" under the title "Greece at the Turning Point," solicited by Porter in 1982, the stories within point to not just Greece at a crucible during the country's civil war (1946-1949), which followed the devastating Axis occupation (1941-1944) during World War II, but a turning point for the United States as well. Now that the United States was a superpower at the head of a coalition of Western democracies, the American diplomatic corps were faced with never-before-seen challenges as they sought to implement the Truman Doctrine and the Marshall Plan, in turn drawing the fault lines with the Soviet Union that defined the Cold War. Lacking in the international management experience of former imperial powers such as Britain and France, the Marshall Plan in Greece represented a grand experiment in American foreign assistance. The American aid officials' commentary on their relations with Greek officials, and their wives' descriptions of raising families in the particular trying conditions of a less developed and war-ravaged Greece, form the central interest of this collective memoir. This article seeks to bring these memoirs into context to add another lens into the history of postwar Greece, as seen through the Americans dispatched to manage the country's affairs under the terms of the Marshall assistance program.

Cartledge, Yianni. 2024. "Beyond the 'Red Rock': The Ikarian Revolution (1912), Political Radicalism, and the Ikarian Diaspora." *Labor History*. Published online, 20 Nov. <https://doi.org/10.1080/0023656X.2024.2428681>

Keywords: Greek diaspora; Ikarian diaspora; Political Radicalism; Ikarian Revolution; Greek Civil War; Communism.

In 1912, Ikaria, a Greek island in the North Aegean Sea, seceded from the Ottoman Empire in a short-lived Revolution, becoming the independent 'Free State of Ikaria' for nearly five months. Consequently, a culture of radicalism grew on the island, fueled by emerging fascism in Greece and Europe, WWII, and the Greek Civil War (1946–1949), where Ikaria was used as a prison for communist exiles. Ultimately, this radicalism transitioned into the diaspora, which had simultaneously been growing in Egypt, the United States, and from the 1910s, Australia, with South Australia being a significant place of settlement and community. This study examines the Ikarian diaspora in the

context of the Ikarian Revolution (1912) and subsequent political radicalism. It explores their emigration, settlement, and community building practices in the United States, Egypt, and Australia, with South Australia taken as a case study due to its origins at the same time as the Revolution and growing left-wing activism on the island. It hopes to unravel and link the diaspora with the unique story and memory of the Revolution and its impacts on Ikarian culture and identity. Ultimately, it is argued that the revolutionary tendencies cultivated on Ikaria transferred into and persisted in the diaspora.

Damilakou, Maria. 2014. "Media Narratives of Ethnic Heroism: Greek Immigration, Cretan Ethos, and Transnational Labour Radicalism in Palikari: Louis Tikas and the Ludlow Massacre." *MigraMedia Migration Narratives in European Media: Teaching, Learning, and Reflecting Erasmus+ Projekt 2023-1-DE01-KA220-HED-000154375*

Kalantzi, Foteini. 2024. "Homeland–Diaspora Nexus during Crisis: Towards a Transformed Engagement Model." *International Migration* 63, no. 2: 1–14. [Homeland–diaspora nexus during crisis: Towards a transformed engagement model - Kalantzi - 2025 - International Migration - Wiley Online Library](#)

Keywords: Greek Diaspora; Homeland-Diaspora Relations; Paul R. Porter; Diaspora Networks; Diasporic Vote; Political Engagement of Diasporas.

Historically, Greece perceived and approached its diaspora as a source of philanthropic funding, economic remittances and lobbying on matters of domestic and foreign policy interests. The 2009 economic crisis, the subsequent emigration wave, have added new meanings and dimensions to the Greek diaspora–homeland nexus. Drawing on qualitative analysis and process-tracing, this article argues that the crisis has transformed the dynamics of the homeland–diaspora relation especially when it comes to political engagement from abroad. While investigating the reasons behind this transfiguration, the article examines the changing features of the Greek diaspora's political engagement, by examining the influence wielded by homeland political parties and by conducting an in-depth analysis of the diasporic vote. The article also delves into the influence of technology to the emergence of transnational political engagement and the establishment of novel diaspora networks.

Lialiouti, Jenny. 2024. "A Greek American Cold Warrior: George E. Phillies and the Greek Civil War, 1946–1949." *Journal of Modern Greek Studies* 42, no.2: 195–224. [10.1353/mgs.2024.a937516](#)

Keywords: Greek Civil War; Cold War; Greek America; Greek-U.S. Relations; Identity Formation.

George E. Phillies, a prominent Greek American and chairman of the Justice for Greece Committee, was an ardent anticommunist who took an interest in themes of growing importance in American public debates of the late 1940s: the Greek Civil War (1946–1949) and US intervention in Greece as inaugurated by the Truman Doctrine (1947). Phillies's social status, hybrid identity, and networking with American and Greek elites were decisive for his

emergence as an influential cold warrior at a crucial period for both US-Greek relations and US strategy in the Cold War. His public role was important in the legitimization of the Truman administration policy toward Greece. He used his ties to Greece to construct a supposedly factual account of the Greek Civil War that undermined alternative narratives and criticism of US actions. Phillis represents a case of ethnic anticommunism. His discourse highlights the hybrid, transatlantic dimension of Greek American identity in the mid-twentieth century and the interaction between ideological and ethnic conceptions of identity. His case is revealing for the role of anticommunism in the identity formation process and integration practices among migrants in post-World War II American society.

Peñalver, María Recuenco. 2024. "Migration and Hybridity or the Outsiders of Contemporary Greek Literature." *Byzantion Nea Hellás* 43: 547–76.

<https://rej.uchile.cl/index.php/RBNH/article/view/71800>

Keywords: Hybridity; Migration; Transnationalism; Greek Contemporary Literature; Autotranslation; Xenitia.

In a globalized world, the understanding of literature under a transnational approach brings to light aspects that profoundly challenge some traditional literary assumptions in terms of literary genres, writing roles and even personal belonging. Greece, as country of migrants, provides us with the case of contemporary multilingual literature that draws attention to some of these aspects, from the point of view of diaspora and migrant studies, as well as multilingualism and multiculturalism. This paper shall focus on the case of seven Modern Greek authors, to illustrate the importance of the experience of Greek diaspora in connection with literary creation and identity dilemmas. By doing so, it is our intention to underline the need for a rethinking of the practice of self-translation, and the relationship between xenitia, identity and belonging in the study of what we call Modern Greek migrant literature.

Phoca, Sophia. 2024. "What if Women Ruled the World?" Part 2. *Art Monthly* 480: 25–26.

<https://www.proquest.com/openview/60d3515534ad4c5c1cb8ba4665360a72/1?cbl=106011&pq-origsite=gscholar>

Keywords: Art; Women Artists; Greek American Artists; Gender Studies.

EMST, Athens, 8 March to 10 November. On the way to the National Museum for Contemporary Art (EMST), I ask the taxi driver if he has noticed the large illuminated neon sign displayed on its facade, "What if Women Ruled the World." Inspired by the 2017 neon work by Israeli artist and filmmaker Yael Hartana (Interview AM450), Katerina Gregos, director of the museum since 2021, has radically vacated the permanent collection, spread over the building's five vast floors, in order to spotlight contemporary work by 18 women artists. The five actors in the 'peace room' include an androgenous cigar-smoking president, a severe vice president, a progressive state secretary and peace secretary as well as a British militaristic army chief of staff.

Dissertations and Theses

Alisandratos, Mihalis. 2024. *Rebetiko in NYC: New Ideas of Greek Diaspora*. MA Thesis, CUNY Academic Works. https://academicworks.cuny.edu/hc_sas_etds/1150

Keywords: New York City; Rebetiko; Greek American Musicians; Greek Diaspora.

This thesis explores ideas of Greekness within the modern rebetiko space of New York City through the use of both ethnographic and reflexive techniques. Combining thick description, interview analysis, and extensive self reflection, this thesis endeavors to better understand how Greek American rebetiko musicians in NY today conceive of their experience in diaspora.

Bidinger, Hayden. 2024. *How Regional/Ethnic Cuisines are Adapting Tradition for Plant-based Consumers*. Master's Thesis, University of Chicago. <https://doi.org/10.6082/uchicago.13082>

Keywords: Anthropology; Ethnography; Food; Cuisine; Culture; Vegetarian; Vegan; Plant-based; Chicago; Tradition; Culinary Art; Identity; Authenticity; Restaurant; Ethnicity.

Through an ethnography of regional/ethnic restaurants and their staff in Chicago, this paper explores how regional cuisines are adapting their culinary traditions, conventions, and perceptions to accommodate customers who abstain from eating animal products. The purpose of this endeavor is to shine a light on the relationship between culture and food, specifically how the latter is significant for ethnic and community identity and how diverse groups navigate the increasing prevalence of plant-based dietary philosophies in the United States.

Garedakis, Megan A. 2024. *Mythologizing Ourselves: Identity Formation and Mythopoeia Among Members of the San Francisco Bay Area Greek Diaspora*. MA Thesis, University of Colorado, Colorado Springs. <https://archives.mountainscholar.org/digital/collection/p17393coll20/id/38397/>

Keywords: Greek Diaspora; Critical Whiteness Studies; Bay Area; Identity Formation.

This research examined the impact of legal whitening and mythmaking on members of the Greek diaspora in the San Francisco Bay Area, through an analysis of interview data and historical documents that utilized a qualitative and historiographic research design. This study contributes to the literature on Critical Whiteness Studies by examining how Greek Americans in the San Francisco Bay Area, a landscape that has experienced rapid economic changes since the late twentieth century, have constructed their racial and ethnic identities. The sample includes twelve interviews with Greek Americans of various income levels, educational attainments, and political affiliations. I utilized content and thematic analysis to identify dominant and recurring

themes in the data to understand how those themes relate to popular discourse on Greek culture. Additionally, I conducted historiographic research of United States founding documents, postwar and Cold War United States political speeches and popular media articles to investigate the origin of modern claims about ancient Greece. Regardless of income level, educational attainment, or political affiliation, the data suggests that a sizeable portion of the Bay Area Greek community constructs their Greek identity using an imagined narrative about ancient Greece as the progenitor of Western civilization and democracy. Such narratives are not present in United States founding documents, and instead have postwar and Cold War origins outside of the Greek American community.

Pace, Patrick Michael. 2024. "Hellenic Cohesion: A Historic Approach to Transnationalism, Particularism, and Cosmopolitanism in the Greek Immigrant Communities of Wyoming." PhD Thesis, Liberty University. [viewcontent.cgi \(liberty.edu\)](http://viewcontent.cgi(liberty.edu))

Keywords: Greek Immigration; Hyphen Identity; Assimilation and Insularity; Greeks in Wyoming.

This dissertation evaluates the Greek-American experiences and history in Wyoming, which escaped many of the pressures Greeks found in other parts of the country, but nonetheless Greek-Wyomingites made similar adaptive decisions toward cultural integration and settlement. In this study, several institutions aided Greek-American or Wyomingite communities maintain cultural cohesion, despite the pressures of racialized Americanization efforts, regional labor conflicts in the mines and railroads, and shifting demographics. These institutions—Greek American business ventures (especially coffee shops and taverns), cultural associations, the Greek Orthodox Church, and the Greek Festival—lend toward a functional duality in the Greek communities of Wyoming, each expressed through a social sciences methodological paradigm. This orchestration included elements of transnationalism, whereby the Greek community maintained international connections home; particularism, whereby Greeks retained their ancestral identities through subsequent generations in America; and, cosmopolitanism, whereby Greeks became Americans and Wyomingites through sustained interactions with broader US and Wyoming culture.

Pappas-Carruthers, Sophia. 2024. *What is the Meaning of Philotimo?* Undergraduate Thesis, Barrett Honors College. <https://keep.lib.asu.edu/items/192686>

Keywords: Philotimo; Honor; Acts of Service; Greek American Values; Greek Diaspora.

The focus of my thesis project is the meaning of philotimo. The word philotimo is a profound cultural concept such that even its direct English translation does not convey its entire meaning. The closest translation of philotimo is a love of one's honor. However, as the word progressed through history, it has developed a different meaning for groups of people who have

used it to create their own connections. These connections can appear anywhere in the Greek community, from the more expected places such as the church community to people spreading their philotimo through job connections. My goal in this paper is first to explain the historical background of the word philotimo. Then, I will delve into the different groups that have used and formed connections through philotimo. Lastly, I will present data from a survey of my creation, which aims to gather different meanings and the importance of philotimo in Greek-Americans' lives. My overall goal is to examine how philotimo is rooted in Greek culture and how it helps to build relationships with others by surveying Greeks who have had their lives affected by the concept. Most Greek communities are connected through organizations such as the Sons of Pericles or the Young Adult League. Groups like these are built through acts of service, and those who are participants are expected to volunteer and do charity work. Through these organizations, the concept of philotimo continues to be passed down and thrives through the younger generations.

Remington, Gabrielle Constantine. 2024. *Understanding Adolescent Male Students' Reader Identities and Engagement in Reading Intervention Class*. PhD Thesis, Salisbury University. https://www.proquest.com/docview/3150086842?pq-origsite=gscholar&fromopenview=true&sourcetype=Dissertations+&+Theses&fbclid=IwY2xjawHqBGlleHRuA2FlbQIxMAABHWnBxKvR1ISo0Gsa62hFmIXfEXiJs6NDcE_yQ94CcrfYoM4AGgJ5j5SGBw_aem_eLEh3eZktVGAB5sTjoJm6A

Keywords: Adolescent Male Reader; Reader Identity; Striving Reader; Engagement; Teacher Action Research; Reflective Literacy Practice.

This action research case study examined how adolescent male readers in reading intervention classes experienced and identified themselves as readers. Additionally, this case study was a self-study in that explored how I, a reading specialist, fostered student reading engagement and reader identity development. This study explored the research questions: (1) How do adolescent male students in reading intervention classes experience and identify themselves as readers? (2) How can I, as a reading specialist, foster student reading engagement and identity development? This research occurred in my classroom, a middle school reading intervention class with eight adolescent male students. I gathered multiple data sources and identified the following themes: (1) a co-constructed literacy learning space fosters student reading engagement and identity development, (2) literacy learning experiences impact student reader identity and engagement, and (3) text matters to support student reading engagement. The implications of this study can encourage teachers to adopt instructional strategies and measures to support striving secondary readers' literacy growth, as well as their own professional advancement.

Tzafolias, Iliana. 2024. *Defining Greekness: The Effect of Ethnic Identity on Foreign Policy Opinions*. Undergraduate thesis, The College of William and Mary in Virginia. <https://scholarworks.wm.edu/cgi/viewcontent.cgi?article=3207&context=honorstheses>

Keywords: Identity Formation; Political Opinion; Ethnic Identity; Greek Diaspora.

Many scholars agree: identity plays a significant role in shaping political opinion. What about foreign policy opinions, though? The literature on ethnic identity focuses on how ethnic identity affects domestic political opinion and political activism, paying little attention to its effect on foreign policy opinions. However, in a nation like the United States, where ethnic interest groups hold much power to influence U.S. foreign policy, it is important to understand how people's ethnic identity affects their foreign policy opinions about homeland politics. The Greek diaspora is widely considered one of the most politically involved diasporas in the US. By conducting a nationally representative survey, oversampling members of the Greek diaspora, this project investigates whether and to what extent one's Greek ethnic identity affects one's opinions about EU-Greece relations. Developing an ethnic identity index to define respondents' "Greekness," this project seeks to illuminate how strength of ethnic identity differentially affects foreign policy opinions about homeland politics. The results suggest that the higher one's strength of Greek ethnic identity, the more likely one is to hold foreign policy opinions that prioritize Greek national interests.

Book Reviews

Chrissochoidis, Ilias. 2024. "But I Mustn't Let Myself be [a] Philhellene' Arnold J. Toynbee's Unpublished Correspondence in the Hoover Institution Archives (January–May 1921)." *Journal of Modern Hellenism* 36: 104–72.

https://www.ahifworld.net/uploads/1/1/7/1/117198244/7_iliás_chrissochoidis.pdf

Keywords: Philhellenism; Hoover Institution Archives; FBI; American Politics.

Gallant, Thomas W. 2024. "Rethinking Greek Genius: Reflections on Demon Entrepreneurs." Review of *Demon Entrepreneurs: Refashioning the "Greek Genius" in Modern Times*, by Basil C. Gounaris and Ioannis D. Stefanidis. *Journal of Modern Greek Studies* 42, no. 1: 95–107. <https://dx.doi.org/10.1353/mgs.2024.a925798>

Keywords: Cultural Stereotypes; Greek Ethnic Myths; Greek Genius; Greek History; Greek Diaspora.

This fascinating collection of essays examines "Greek genius" from various angles and interpretive stances. The concept is rooted in two stereotypes: the resourceful and clever Odysseus from Homer's epics and the deceitful Sinon from Virgil's works. Collectively, the essays argue that the Greek genius is closely tied to economic success, with shipping and commerce playing a crucial role in spreading Enlightenment ideas and fostering political emancipation in Greek lands. The argument suggests a reciprocal relationship between economic success and education, with each reinforcing the other. The volume

also emphasizes the persistence of the Greek genius stereotype as a myth of redemption despite Greece's limited resources and uncertain prospects. Nations have traditionally crafted self-images of their character that define them and distinguish them from others. British reserve and stalwartness, for example, are captured in the phrase "stiff upper lip." Americans have crafted a self-conception around concepts such as "rugged individualism" and "the self-made man." For Greeks, the equivalent is the idea of the Greek genius, and this richly textured collection explores the content and impact of the concept on the political, social, and economic levels. It contributes to the broader discussion surrounding the history of Greek identity, particularly its complex interplay with cultural stereotypes, economic factors, and education.

Gekas, Sakis. 2024. Review of *Diaspora Engagement in Times of Severe Economic Crisis: Greece and Beyond*, by Othon Anastasakis, Manolis Pratsinakis, Foteini Kalantzi, and Antonis Kamaras. *Ergon: Greek/American & Diaspora Arts and Letters*, February 1. <https://ergon.scienzine.com/article/books/diaspora-engagement-in-times-of-severe-economic-crisis>

Keywords: Greek Diaspora; Economic Crisis; Homeland-Diaspora Relations.

Koktzoglou, Sam and Erik Sjöberg, 2024. A Rebuttal and Response of *The Greek Genocide in American Naval War Diaries: Naval Commanders Report and Protest Death Marches and Massacres in Turkey's Pontus Region, 1921-1922*, by Robert Shenk and Savvas Koktzoglou. *Ergon: Greek/American & Diaspora Arts and Letters*, February 14. <https://ergon.scienzine.com/article/books/the-greek-genocide-in-american-naval-war-diaries-response>

Keywords: Greek Pontus Region; Greek Pontians Genocide; Asia Minor Catastrophe; Greek History.

Nelson, Kim Park, 2024. Review of *Voices of the Lost Children of Greece: Oral Histories of Cold War International Adoption*, by Mary Cardaras. *Ergon: Greek/American & Diaspora Arts and Letters*, July 17. <https://ergon.scienzine.com/article/books/voices-of-the-lost-children-of-greece>

Keywords: Cold War; International Adoption; Greek Cold War Adoptees; Oral Histories.

Rosengard, Jay K. 2024. Review of *Shaping and Reshaping the Global Monetary Order during the Interwar Period and Beyond: Local Actors in-between the International Institutions. History and Historical Theory 3*, by Catherine P. Brégianni and Roser Cussó. *Journal of Modern Greek Studies* 42, no. 1: 125–27. <https://dx.doi.org/10.1353/mgs.2024.a925802>

Keywords: Great Depression; Interwar History; Greek-U.S. Relations; International Relations; Global Monetary History.

This publication is a multifaceted analysis of the global monetary regime's evolution, from the disintegrating impacts of the Great Depression during the interwar period to the often inequitable and destabilizing adaptations of the postwar era. This transformation is investigated via what the authors call a

"financial engineering process" generated by interactions between governments and global financial institutions within the context of national and international political economies. The volume is the result of a research project supported by the Hellenic Foundation for Research and Innovation and comprises contributions by an extremely diverse and somewhat esoteric group of young Greek scholars, many affiliated with the Hellenic Open University and drawn from the fields of history, philosophy, economics, politics, and demography.

Roudometof, Victor, 2024. Review of *The History of AHEPA 1922-2022: A Century of Service*, by Alexander Kitroeff. *Ergon: Greek/American & Diaspora Arts and Letters*, March 21. <https://ergon.scienzine.com/article/books/the-history-of-ahepa-1922-2022>

Keywords: AHEPA; History of AHEPA; Greek American Community Organizations.

Santelli, Maureen. 2024. Review of *The Greek Revolution and the Greek Diaspora in the United States*, by Maria Kaliambou. *History: Reviews of New Books* 52, no.4: 71–73. <https://doi.org/10.1080/03612759.2024.2362089>

Keywords: Greek Revolution; National Commemorations; Greek American Communities; Greek Diaspora.

Soumakis, Fevronia K. 2024. Review of *Greek Music in America*, by Tina Bucuvalas. *Journal of Modern Hellenism* 36: 184–86.

<https://www.ahifworld.net/uploads/1/1/7/1/117198244/010-fevronia-soumakis-book-review.pdf>

Keywords: Greek Music in America; Greek American Folk Culture; Ethnomusicology.

Stavrides, Stavros. 2024. Review of *The General American: George Horton's Odyssey and His True Account of the Smyrna Catastrophe*, by Ismini Lamb and Christopher Lamb. *Journal of Modern Hellenism* 36: 187–90.

<https://www.ahifworld.net/uploads/1/1/7/1/117198244/011-stavros-stavrides-book-review.pdf>

Keywords: Smyrna Catastrophe; Greek History; Biography; US Consul General.

Vogli, Elpida. 2024. Review of *Η Επανάσταση του 1821 και οι Έλληνες της Αμερικής*, by Maria Kaliambou. *Ergon: Greek/American & Diaspora Arts and Letters*, July 25.

<https://ergon.scienzine.com/article/books/i-epanastasi-tou-1821-kai-oi-ellines-tis-amerikis>

Keywords: Greek Revolution; National Commemorations; Greeks in America.

Policy Papers

Sokou, Katerina. 2024. "Obama's Foreign Policy and the Greek Debt Crisis." *ELIAMEP Policy Paper #156/2024*.

<https://www.eliamep.gr/wp-content/uploads/2024/03/Policy-paper-156-final-EN.pdf>

Keywords: Greek-American Relations; American Foreign Politics; Greek Debt Crisis.

President Obama's foreign policy has been criticized for being ideological and isolationist. Yet the Greek debt crisis provides a case study of his engagement in Europe in a manner that continues the tradition of U.S. involvement in the European project for geopolitical, as well as economic, reasons. For international relations theorists, it has been hard to fit President Obama's foreign policy into a single school of international relations theory. His approach to the Greek debt crisis supports the argument that he applied a hybrid approach based on Secretary Albright's term 'Realist Idealism'. As President, Obama had with a liberal internationalist approach, developed a healthy dose of pragmatism in prioritizing his foreign policy engagements, and employed a "smart power" approach that used every aspect of America's power and sometimes meant leading from behind. In the context of the Greek debt crisis, the U.S. role was limited in terms of how much it helped alleviate the prescribed austerity or provided meaningful debt relief, since President Obama was inclined to leave these decisions to the Europeans. Still, his interventions in 2010, 2012, and 2015 helped keep Greece in the eurozone, and his support for Greece as a trusted mediator helped improve perceptions of the U.S. among the Greek public.

Essays

Anagnostou, Yiorgos. 2024. "'Greek Melbourne' Calling! New Cartographies of Diasporic Belonging." *Ergon: Greek/American & Diaspora Arts and Letters*, September 3. <https://ergon.scienzine.com/article/blog/greek-melbourne>

Keywords: Greek Diaspora; Greek Community of Melbourne; Diasporic Belonging; Greek Australia.

Jusdanis, Gregory. 2024. "Rae Dalven: Between Hellenism and Judaism in America." *Ergon: Greek/American & Diaspora Arts and Letters*, February 17. <https://ergon.scienzine.com/article/essays/between-hellenism-and-judaism-in-america>

Keywords: Hellenism in America; Judaism in America; Modern Greek Studies; Poetry Translation.

Editorials

Anagnostou, Yiorgos. 2024. "What is a Diasporic Group and Why does the Answer Matter?" *Ergon: Greek/American & Diaspora Arts and Letters*, April 11. <https://ergon.scienzine.com/article/editorials/what-is-a-diasporic-group>

Keywords: Greek Diaspora; Diasporic Belonging; Greek Communities; Political Communities.

Bibliographies

Tsiotinou, Angeliki. 2024. "Bibliography on Greek America (2023)." *Ergon: Greek/American & Diaspora Arts and Letters*, February 5.
<https://ergon.scienzine.com/article/bibliographies/bibliography-on-greek-america-2023>

Next Generation Diaspora Studies Scholars

Anagnostou, Yiorgos. 2024. [Introduction] "Greek Transnational Diaspora Studies: The 'Next Generation.'" *Ergon: Greek/American & Diaspora Arts and Letters*, January 3.
<https://ergon.scienzine.com/article/blog/the-next-generation> [includes links to the research profiles of the scholars]

Poetry Review Essays

Mihalopoulos, Anastasios. 2024. "Still on their Way: A Review of John Tripoulas's *Polytropos* and Scott Cairns's *Correspondence with My Greeks*." *Ergon: Greek/American & Diaspora Arts and Letters*, September 22.
<https://ergon.scienzine.com/article/books/still-on-their-way>

Review Essays

Papasotiriou, Harry. 2024. "A Closer Look at Post-War US-Greek Relations: A Review Essay." Review of *Redefining Greek-US Relations, 1974-1980: National Security and Domestic Politics* by Athanasios Antonopoulos, *The United States and Greek-Turkish Relations: The Guardian's Dilemma* by Spyros Katsoulas, and *Britain and the United States in Greece: Anglo-American Relations and the Origins of the Cold War* by Spero Simeon Paravantes. *Ergon: Greek/American & Diaspora Arts and Letters*, September 6.
<https://ergon.scienzine.com/article/books/closer-look-at-post-war-us-greek-relations>

Keywords: US-Greek Relations; Post-War History; Greek-Turkish Relations; Anglo-American Relations; Cold War; US Foreign Policy.

Popular Publications

Newspaper, Magazine, and Blog Articles

Anagnostou, Yiorgos. 2024. "Our Duty to Honor the 50 Greeks Killed in the Castle Gate Mine Disaster of March 8, 1924." *The National Herald*, March 17.

<https://www.thenationalherald.com/our-duty-to-honor-the-50-greeks-killed-in-the-castle-gate-mine-disaster-of-march-8-1924/>

Anagnostou, Yiorgos. 2024. "Global Hellenism[s] Everywhere." *Hellenic Heritage Foundation Greek Canadian Archives*, York University, May 21. [Global Hellenism\[s\] Everywhere - Hellenic Heritage Foundation Greek Canadian Archives \(yorku.ca\)](https://www.hellenicheritage.ca/global-hellenism-s-everywhere)

Anagnostou, Yiorgos. 2024. "On the Causes of the Castle Gate Mine Disaster (1924): Science, Industrial Capitalism, and the Law." *Immigrations–Ethnicities–Racial Situations*, May 9. <https://immigrations-ethnicities-racial.blogspot.com/2024/05/on-causes-of-castle-gate-mine-disaster.html>

Anagnostou, Yiorgos. 2024. "Remembering the Cretans that Died in the Castle Gate Mine Disaster (1924)." *Neos Kosmos*, March 6. <https://neoskosmos.com/en/2024/03/06/dialogue/opinion/remembering-the-cretans-that-died-in-the-castle-gate-mine-disaster-1924/>

Anagnostou, Yiorgos. 2024. "Greece's Strategic Plan for the Diaspora: Democratic Public Sphere and the Diasporic Paradigm." *Neos Kosmos*, August 25. [Greece's strategic plan for the Diaspora: democratic public sphere and the diasporic paradigm - Neos Kosmos](https://www.neoskosmos.com/en/2024/08/25/greece-s-strategic-plan-for-the-diaspora-democratic-public-sphere-and-the-diasporic-paradigm)

Cardaras, Mary. 2024. "Nostos for Greek Adoptees: It's Long Past Time." *Kathimerini*, February 23. [Nostos for Greek adoptees: It's long past time | eKathimerini.com](https://www.kathimerini.com/en/2024/02/23/nostos-for-greek-adoptees-it-s-long-past-time)

Ellis, Tom. 2024. "Many in the Diaspora are also Concerned." *Kathimerini*, April 11. [Many in the diaspora are also concerned | eKathimerini.com](https://www.kathimerini.com/en/2024/04/11/many-in-the-diaspora-are-also-concerned)

Kitroeff, Alexander. 2024. "A New Blueprint." *The National Herald*, March 9-15: 15. <https://www.thenationalherald.com/wp-content/uploads/2024/03/1378.pdf>

Kitroeff, Alexander. 2024. "An Immigrant Story Like No Other: Chelly Wilson and Greek America's Twilight World," *The Pappas Post*, June 21. https://pappaspost.com/an-immigrant-story-like-no-other-chelly-wilson-and-greek-americas-twilight-world/?fbclid=IwZXh0bgNhZW0CMTEAAR23Xyz2uYvzF3zm_VJWLXnxuuLyQGF2m3Jk4rvjf3CMWKT29Khg_ChG4dY_aem_PY1RP5_VGO3fpAIDD2iN2w

Konstandaras, Nikos. 2024. "The Lost Children's Long Road Home." *Kathimerini*, May 5. https://www.ekathimerini.com/opinion/1238088/the-lost-childrens-long-road-home/?fbclid=IwZXh0bgNhZW0CMTEAAR3XnT0ko91Ixz17THJ_vaoK6b1EbYy8D15k7k_i3wNEc4WfifaNui08vvk_aem_Ae5jYB8v8tkJMgdbxNwBfQThkcUhl_zK-pEAKjDt5p2-Tljbm35ThSR4taWYk1HeJrUZht4kv-kldH0mj7IeV0Et

Urquidi, AJ. 2024. "Keeping An Opa Mind." *Los Angeles Review of Books*, September 5. <https://lareviewofbooks.org/short-takes/keeping-an-opa-mind/>

Yannas, Prodromos. 2024. “The Greek-American elite and the vote in the US presidential elections.” *ENA Institute for Alternative Policies*, November 1. <https://enainstitute.org/en/publication/the-greek-american-elite-and-the-vote-in-the-us-presidential-elections/>

B. In Greek

Books

Διώγος, Κωνσταντίνος. 2024. *Το όραμα των Ελλήνων για τις Ηνωμένες Πολιτείες της Αμερικής: Από την Ελληνική Επανάσταση έως τον Πρώτο Παγκόσμιο Πόλεμο*. Αθήνα: Εκδόσεις Αλεξάνδρεια.

Keywords: Η Αμερική στο εθνικό φαντασιακό των Ελλήνων, Δημόσιες Αφηγήσεις, 19^{ος} αιώνας, 20^{ος} αιώνας.

Πόσο καλά γνώριζαν οι Έλληνες τις Ηνωμένες Πολιτείες της Αμερικής στα χρόνια της Ελληνικής Επανάστασης; Πώς επηρέασε η αμερικανική δημοκρατία την πολιτική και θεσμική συγκρότηση του νεοσύστατου ελληνικού κράτους; Γιατί ο Αδαμάντιος Κοραΐς θεωρείται ο κορυφαίος «αμερικανολόγος» της εποχής του; Πώς ο Αμερικανικός Εμφύλιος έφθειρε την εικόνα των Ελλήνων για την Αμερική; Πότε και μέσα από ποιους ιδεολογικούς μηχανισμούς διαμορφώθηκε το «αμερικανικό όνειρο» στη συνείδηση των Ελλήνων; Πώς το πρότυπο της χειραφετημένης Αμερικανίδας επηρέασε το γυναικείο κίνημα στην Ελλάδα; Ποια ήταν η στάση της ελληνικής πολιτικής έναντι του αμερικανικού παράγοντα στη συγκυρία του Α' Παγκοσμίου Πολέμου και του Εθνικού Διχασμού; Αυτά είναι μερικά μόνο από τα ερωτήματα που βρίσκουν απαντήσεις στο παρόν βιβλίο, το οποίο αξιοποιεί μια εντυπωσιακή ποικιλία πηγών. Πρόκειται για την πρώτη συνεκτική μελέτη στην ελληνική βιβλιογραφία που ερμηνεύει τη διαδικασία κατασκευής και πρόσληψης της εικόνας της Αμερικής και των Αμερικανών στην Ελλάδα του 19ου αιώνα και των αρχών του 20ού και που συσχετίζει το περιεχόμενο αυτής της εικόνας με την ιστορική εξέλιξη της ελληνικής κοινωνίας. Το αντικείμενο αυτού του βιβλίου, επομένως, δεν είναι οι ΗΠΑ, αλλά η Ελλάδα, μιας και η παρακολούθηση των μεταμορφώσεων της εικόνας της Αμερικής αποτελεί, στην ουσία, ένα συναρπαστικό ταξίδι στην ιστορία της ίδιας της Ελλάδας.

Book Reviews

Αναγνώστου, Γιώργος. 2024. «Η Αμερική ως Κάτοπτρο». Κριτική του *Το Όραμα των Ελλήνων για τις Ηνωμένες Πολιτείες της Αμερικής: Από την Ελληνική Επανάσταση έως τον Πρώτο Παγκόσμιο Πόλεμο* του Κωνσταντίνου Διώγου, *Το Βήμα*, 9 Ιουνίου, σ. 13.

Keywords: Η Αμερική στο εθνικό φαντασιακό των Ελλήνων, Δημόσιες Αφηγήσεις, 19^{ος} αιώνας, 20^{ος} αιώνας.

Αναγνώστου, Γιώργος. 2024. «Μυθοπλασία και Ιστοριογραφία της Μετανάστευσης». Κριτική του *Πετσιμπούργκο* της Σώτης Τριανταφύλλου, *The Books' Journal* 156, 6 Νοεμβρίου.

https://booksjournal.gr/kritikes/logotexnia/5053-mythoplasia-kai-istoriografia-tis-metanastefsis?fbclid=IwY2xjawGYU-xleHRuA2FlbQIxMAABHRDZxV4Vu1Cr5hOL1B0ZDD06kH94LvJzjdSeHHwBAWBVrYCkXmt2GIU4w_aem_wJHs4S6MxmEV3xWIrI6S2Q

Keywords: Ιστοριογραφία, Μυθοπλασία, Ελληνική Μετανάστευση στις Η.Π.Α.

Αναγνώστου, Γιώργος 2024. «Η Διασπορά μεταξύ Καινοτομίας και Κοινού Τόπου». Κριτική του *Στους Δρόμους των Ελλήνων*, *The Books' Journal* 147, 24 Ιανουαρίου. <https://booksjournal.gr/kritikes/koiononia/4707-i-diaspora-metaksy-kainotomias-kai-koinou-topou>

Keywords: Διασπορά, Δημόσιες Αναπαραστάσεις, Έλληνες της Αμερικής, Ντοκουμαντέρ.

Βόγλη, Ελπίδα Κ. 2024. «Γιορτάζοντας το Έθνος στους Κύκλους της Διασποράς». Κριτική του *Η Επανάσταση του 1821 και οι Έλληνες της Αμερικής* της Μαρίας Καλιαμπού, *The Books' Journal* 155, 9 Οκτώβρη. <https://booksjournal.gr/kritikes/istoria/5018-giortazontas-to-ethnos-stous-kyklous-tis-diasporas>

Keywords: Εθνικές Γιορτές, Ελληνική Διασπορά, Ελληνική Επανάσταση.

Κορνάρου, Μαρία. 2024. «Οι ελληνοαμερικανικές σχέσεις τον 19^ο και στις αρχές του 20^{ου} αιώνας». Κριτική του *Το Όραμα των Ελλήνων για τις Ηνωμένες Πολιτείες της Αμερικής: Από την Ελληνική Επανάσταση έως τον Πρώτο Παγκόσμιο Πόλεμο* του Κωνσταντίνου Διώγου, *Εστία*, 28 Απριλίου.

Keywords: Η Αμερική στο εθνικό φαντασιακό των Ελλήνων, Δημόσιες Αφηγήσεις, 19^{ος} αιώνας, 20^{ος} αιώνας.

Μουσουούτης, Διονύσης. 2024. «Το όραμα των Ελλήνων για τις Ηνωμένες Πολιτείες της Αμερικής». Κριτική του *Το Όραμα των Ελλήνων για τις Ηνωμένες Πολιτείες της Αμερικής: Από την Ελληνική Επανάσταση έως τον Πρώτο Παγκόσμιο Πόλεμο* του Κωνσταντίνου Διώγου, *Ιστορία Εικονογραφημένη*, Νοέμβριος.

<https://istoria.gr/2024/11/05/konstantinos-diogos-to-orama-ton-ellinon-gia-tis-inomenes-politeies-tis-amerikis/>

Keywords: Η Αμερική στο εθνικό φαντασιακό των Ελλήνων, Δημόσιες Αφηγήσεις, 19^{ος} αιώνας, 20^{ος} αιώνας.

Articles

Αντωνιάδου, Ολυμπία Γ. 2024. «Λογοτεχνία, Διασποροποίηση και Συνοροχώρες: Η Περίπτωση της Ελληνικής Λογοτεχνίας της Μετοικεσίας στο Γαλλόφωνο Χώρο του 20^{ου} Αιώνα». *Ergon: Greek/American & Diaspora Arts and Letters*, 3 Νοεμβρίου.

<https://ergon.scienzine.com/article/articles/logotechnia-diasporopoiisi-kai-synoroxores>

Keywords: Διασπορική Λογοτεχνία, Γαλλική Λογοτεχνία, Λογοτεχνία της Μετοικεσίας.

Blog Posts

Αναγνώστου, Γιώργος. 2024. «Το «1ο Συνέδριο Νέων της Διασποράς»: Πολιτεία – Διασπορά – Έθνος & Πολιτική των Αισθημάτων». *Ergon: Greek/American & Diaspora Arts and Letters*, 13 Δεκεμβρίου. <https://ergon.scienzine.com/article/blog/proto-synedrio-neon-tis-diasporas>

Keywords: Νέοι της Διασποράς, Συνέδρια, Πολιτική των Αισθημάτων.

Αναγνώστου, Γιώργος. 2024. «Ελληνοαυστραλιανή Διασπορά: Αναπαραστάσεις και Πολιτικές Παρεμβάσεις». *Ergon: Greek/American & Diaspora Arts and Letters*, 23 Νοεμβρίου. <https://ergon.scienzine.com/article/blog/anaparastaseis-kai-politikes-paremvaseis>

Keywords: Ελληνική Διασπορά, Έλληνες της Αυστραλίας, Αναπαραστάσεις, Πολιτικές Παρεμβάσεις.

Popular Publications

Newspapers, Magazines, and Blog Articles

Αναγνώστου, Γιώργος. 2024. «Το Χρέος της Μνήμης». *Το Βήμα*, 24 Μαρτίου, σ.34.

Αναγνώστου, Γιώργος. 2024. ««Για σένα, Λούη». Ο Ζήσης Παπανικόλας γράφει για τον Λούη Τίκα». *Όυτε Θεός Όυτε Αφέντης*, 27 Ιουνίου.

https://ngnm.vrahokipos.net/index.php/pagkosmia-koinoniki-istoria/yiorgos-anagnostou?fbclid=IwZXh0bgNhZW0CMΤΑΑAR0cDyAd9SsdtIeVkAwFrRMW6fc7HaaLx2qJAY0psD18mFEfAV-8EJdidhM_aem_OolZpXyl9SU3X-ushmWsw

Γιαννάς, Πρόδρομος. 2024. «Η Ελληνοαμερικανική Ελίτ και η Ψήφος στις Προεδρικές Εκλογές των ΗΠΑ». *ΕΝΑ Ινστιτούτο Εναλλακτικών Πολιτικών*, 1 Νοεμβρίου.

<https://enainstitute.org/publication/i-ellinoamerikaniki-elit-kai-i-psifos-stis-proedrikes-ekloges-ton-ipa/> [**Reprinted**, *Νέος Κόσμος*, 5 Νοεμβρίου 2024.

<https://neoskosmos.com/el/2024/11/05/news/world/i-ellinoamerikaniki-elit-kai-i-psifos-stis-proedrikes-ekloges-ton-ipa/>] [in **English**, see Yannas, Prodromos, above]

«Γκόντα Βαν Στιν: 4.000 Υιοθεσίες στο Εξωτερικό το '50 και '60». 2024. *Τα ΝΕΑ*, 13 Φεβρουαρίου. [Γκόντα Βαν Στιν: 4.000 υιοθεσίες στο εξωτερικό το '50 και '60 - ΤΑ ΝΕΑ \(tanea.gr\)](http://tanea.gr)

Διώγος, Κωνσταντίνος. 2024. «Ο παλιός και ο Νέος Κόσμος.» *Η Καθημερινή*, 19 Μαρτίου. https://www.kathimerini.gr/culture/562935274/o-palaios-kai-o-neos-kosmos/?fbclid=IwAR1LPMheIV9AhtPq2FNpwW_te9Sqogf6jAaNB4u07LfJ5As2zopMwxUPXJQ

Ευαγγελοδήμου, Ελένη. 2024. «Νέα Στρατηγική για την Ομογένεια». *Τα Νέα*, 27 Ιανουαρίου. [Νέα στρατηγική για την ομογένεια - ΤΑ ΝΕΑ \(tanea.gr\)](http://tanea.gr)

Καραμάρκος, Κώστας. 2024. «Απόδημος Ελληνισμός: Όταν μια Μπροσούρα ονομάζεται Στρατηγικός Σχεδιασμός!» *Έθνος*, 29 Φεβρουαρίου. [Απόδημος Ελληνισμός: όταν μια μπροσούρα ονομάζεται στρατηγικός σχεδιασμός! | Έθνος \(ethnos.gr\)](http://ethnos.gr)

Καραμάρκος, Κώστας. 2024. «Ποιους Απόδημους και Ομογενείς θέλει η Ελλάδα»; *Έθνος*, 26 Μαρτίου. <https://www.ethnos.gr/opinions/article/307910/poioysapodhmoyskaiomogeneisthelihellada?fbclid=IwAR3pon0IARFpc2LffwIOIEOaX5YNjd3bman63kPXwnsGCXS TH7Ykq3b0Fpw>

Καραμάρκος, Κώστας. 2024. «Το επικαιροποιημένο Στρατηγικό Σχέδιο του ΥΠΕΞ για τον Απόδημο Ελληνισμό». *Έθνος*, 1 Αυγούστου. [Το επικαιροποιημένο στρατηγικό σχέδιο του ΥΠΕΞ για τον Απόδημο Ελληνισμό | Έθνος \(ethnos.gr\)](http://ethnos.gr)

Μπαλασόπουλος, Αντώνης. 2024. «Το Διπλό Βιβλίο: Για το Δικό μου Ντριτρόιτ του Νταν Γεωργακά». *Θράκα Λογοτεχνικές Πυρροβασίες*, 27 Ιουνίου.

<https://thraca.gr/2024/06/%CF%84%CE%BF-%CE%B4%CE%B9%CF%80%CE%BB%CF%8C->

[%CE%B2%CE%B9%CE%B2%CE%BB%CE%AF%CE%BF-%CE%B3%CE%B9%CE%B1-%CF%84%CE%BF-%CE%B4%CE%B9%CE%BA%CF%8C-%CE%BC%CE%BF%CF%85-%CE%BD%CF%84%CF%81%CE%B9%CF%84%CF%81.html?fbclid=IwZXh0bGZhZW0CMTEAAR2rB-bsjHVjCZUamv9UatJsGZDI2ND-gp4S2uE6k6O-JzdnYjf9h2ZuY4Y_aem_MmS0bB6BonQHhiWTP7qNvA](https://www.enainstitute.org/publication/i-ellinoamerikaniki-elit-kai-i-psifos-stis-proedrikes-ekloges-ton-ipa/)

Πανταζόπουλος, Γιάννης. 2024. «Το να διαχωρίζουμε τους Ανθρώπους με βάση την Ερωτική τους Ζωή δεν είναι Ορθοδοξία». *LIFO*, 12 Μαΐου. [«Το να διαχωρίζουμε τους ανθρώπους με βάση την ερωτική τους ζωή δεν είναι Ορθοδοξία» | LiFO](#)

Παπαχελάς, Αλέξης. 2024. «Τα Εμφύλια Πάθη της Ομογένειας». *Η Καθημερινή*, 12 Μαΐου. [Τα εμφύλια πάθη της ομογένειας | Η ΚΑΘΗΜΕΡΙΝΗ \(kathimerini.gr\)](#)

«Το Brain Drain Συνεχίζεται. FOCUS ENA | Οικονομία». 2024. *ΕΝΑ Ινστιτούτο Εναλλακτικών Πολιτικών*, 17 Ιουλίου. <https://enainstitute.org/publication/i-ellinoamerikaniki-elit-kai-i-psifos-stis-proedrikes-ekloges-ton-ipa/>

Τριδής, Φιλίω. 2024. «Στρατηγικό Σχέδιο του ΥΠΕΞ για την Ελληνική Διασπορά: Μία Κριτική Προσέγγιση». *ΕΝΑ Ινστιτούτο Εναλλακτικών Πολιτικών*, 3 Απριλίου. <https://www.enainstitute.org/publication/%cf%83%cf%84%cf%81%ce%b1%cf%84%ce%b7%ce%b3%ce%b9%ce%ba%cf%8c-%cf%83%cf%87%ce%ad%ce%b4%ce%b9%ce%bf-%cf%84%ce%bf%cf%85-%cf%85%cf%80%ce%b5%ce%be-%ce%b3%ce%b9%ce%b1-%cf%84%ce%b7%ce%bd-%ce%b5%ce%bb%ce%bb/> [**Reprinted**, *Νέος Κόσμος*, 3 Απριλίου 2024. <https://neoskosmos.com/el/2024/04/03/dialogue/opinion/stratigiko-schedio-tou-ypeks-gia-tin-elliniki-diaspora-mia-kritiki-prosengisi/>]

Τριδής, Φιλίω. 2024. «Γιατί άραγε είναι Περιορισμένη η Συμμετοχή της Ελληνικής Διασποράς στις Ευρωεκλογές; Μια Πρώτη Ανάγνωση». *ΕΝΑ Ινστιτούτο Εναλλακτικών Πολιτικών*, 7 Ιουνίου. [Γιατί άραγε είναι περιορισμένη η συμμετοχή της ελληνικής διασποράς στις ευρωεκλογές; Μια πρώτη ανάγνωση – Ena Institute](#)

Τριδής, Φιλίω. 2024. «Η ψήφος των Ελλήνων του Εξωτερικού διαφοροποιείται από την Ψήφο των εντός της επικράτειας Ελλήνων». *Η Εφημερίδα των Συντακτών*, 14 Ιουνίου. https://www.efsyn.gr/stiles/aporseis/436630_i-psifos-ton-ellinon-toy-exoterikoy-diaforopoitai-apo-tin-psifo-ton-entos

Τριδής, Φιλίω. 2024. «Στρατηγικό Σχέδιο του ΥΠΕΞ για τον Απόδημο Ελληνισμό: Μία ακόμη Κριτική Προσέγγιση». *ΕΝΑ Ινστιτούτο Εναλλακτικών Πολιτικών*, 2 Αυγούστου. [Στρατηγικό Σχέδιο του ΥΠΕΞ για τον Απόδημο Ελληνισμό: Μία ακόμη κριτική προσέγγιση – Ena Institute](#)

Τριδής, Φιλίω. 2024. «Οι ανακολουθίες του Στρατηγικού Σχεδίου για τον Απόδημο Ελληνισμό (2024-2027) του ΥΠΕΞ για τους νέους/ες της Διασποράς και την ελληνόγλωσση εκπαίδευση». *Νέος Κόσμος*, 14 Δεκεμβρίου. <https://neoskosmos.com/el/2024/12/14/news/diaspora/oi-anakolouthies-tou->

[stratigikou-schediou-gia-ton-apodimo-ellinismo-2024-2027-tou-ypeks-gia-tous-neous-es-tis-diasporas-kai-tin-ellinoglossi-ekpaidefsi/](#)

Τριδήμα, Φιλιώ. 2024. «Οι απόδημοι και η ελληνόγλωσση εκπαίδευση». *Η Εφημερίδα των Συντακτών*, 18 Δεκεμβρίου. <https://www.efsyn.gr/stiles/aporseis/457230-oi-apodimoi-kai-i-ellinoglossi-ekpaideysi>

Τρούσας, Φώντας. 2024. «Νίκος Σπάνιας - Θεοδόσης Άθας: Δύο Ελληνοαμερικανοί ποιητές Συζητούν Τολμηρά στη Νέα Υόρκη του '60». *LIFO*, 24 Μαρτίου. <https://www.lifo.gr/culture/vivlio/nikos-spanias-theodosis-athas-dyo-ellinoamerikanoi-poiites-syzitoy-n-tolmira-sti-nea>

Τρούσας, Φώντας. 2024. «Νικ Γκραβενίτης (1938-2024): Ο Θρυλικός Ελληνοαμερικανός Μπλούζμαν πέθανε στα 86 του». *LIFO*, 29 Σεπτεμβρίου. https://www.lifo.gr/culture/music/nik-gkrabenitis-1938-2024-o-thrylikos-ellinoamerikanos-mployzman-pethane-sta-86-toy?fbclid=IwY2xjawFndahleHRuA2FlbQIxMAABHTFAfwduxQZEWtafYW6iXIUqX718BJnxsBhM_E6sjEtkWo8XscM5eHBCYw_aem_vKtlg-j3GXDjWHHtIRjA9g

Χανιώτης, Άγγελος, και Κωνσταντίνος Δροσάτος. 2024. «Άρθρο των Α. Χανιώτη και Κ. Δροσάτου στην «Κ»: Οι Προτεραιότητες για τον Απόδημο Ελληνισμό». *Η Καθημερινή*, 19 Μαρτίου. <https://www.kathimerini.gr/society/562936465/arthro-ton-a-chanioti-kai-k-drosatoy-stin-k-oi-proteraiotites-gia-ton-apodimo-ellinismo/>

Ψωμιάδης, Γιώργος. 2024. «Σούβλες, Συρτάκι, Υπερηφάνεια: 48 ώρες στο Μεγαλύτερο Ελληνικό Φεστιβάλ του Κόσμου». *Η Καθημερινή*, 12 Φεβρουαρίου. [Σούβλες, συρτάκι, υπερηφάνεια: 48 ώρες στο μεγαλύτερο ελληνικό φεστιβάλ του κόσμου | Η ΚΑΘΗΜΕΡΙΝΗ \(kathimerini.gr\)](#)