

## Bibliography on Greek America (2025)

Yiorgos Anagnostou

### A. In English

#### Academic Publications

##### Books

Hellenic Diaspora Foundation. 2025. *Greek Visual Artists and the Shaping of American Art in the 20<sup>th</sup> Century*. Patras: Διασπορά Μονοπρόσωπη ΙΚΕ. [Bilingual, Greek and English.] Open access, <https://www.hellenicdiaspora.org/wp-content/uploads/Book.pdf>

Psalidopoulos, Michalis. 2025. *American Economists and the Greek Economy, 1947-62*. Springer. [https://ideas.repec.org/h/spr/sprchp/978-3-031-87348-5\\_7.html](https://ideas.repec.org/h/spr/sprchp/978-3-031-87348-5_7.html)

Van Steen, Gonda, 2025. *Adoption Reckonings: For Three Refrigerators and a Washing Machine*. Anthem Press.

##### Book Chapters

Anagnostou, Yiorgos. 2025. "European Americans: Making Ethnicity in Multiculturalism, Moving Toward Post-Ethnicity." In *The Elgar Companion to Arts and Global Multiculturalism*, co-edited by Sneja Gunew, Nikos Papastergiadis, Fazal Rizvi, and Paula Muraca, 68–81. Edward Elgar Publishing.

Papalexandrou, Nassos. 2025. "Antiquities, Diplomacy, and the Construction of Soft Power in Greek–US Political Relationships at the Beginning of the Cold War Era. A Perspective from Archival Research in Greece and the USA." In *Turning the Page Archaeological Archives and Entangled Knowledge*. Olympia Bobou, Rubina Raja and Maria Stamatopoulou eds., 391–404. Brepols. <https://doi.org/10.1484/M.ARC-EB.5.144488> <https://www.brepolonline.net/content/books/10.1484/M.ARC-EB.5.144488#abstract>

Patrona, Theodora, 2025. "Early Greek American Women Writers and Greek-American Women's Identity: The case of Iphigenia Copadis's *Για το Ψωμί* (1924) and Mary Vardoulakis's *Gold in the Streets*" (1945). In «Λογοτεχνικές αφηγήσεις (περί) της εργατικής τάξης στη Μεσόγειο» [*Mediterranean Working-Class Literatures*]. Επιμέλεια Βασιλική Πέτσα και Ευγενία Σηφάκη, 129–40. ISBN: 978-618-5960-04-9. Πανεπιστημιακές Εκδόσεις Θεσσαλίας, Βόλος.

##### Articles

• *Journal of Modern Greek Studies*. Special Section. *Unacknowledged Labor: Greek American Women's Work and Lives*. Guest editors: Eleftheria Arapoglou and Theodora Patrona. <https://muse.jhu.edu/issue/55541>

Arapoglou, Eleftheria, Theodora Patrona, Artemis Leontis. 2025. "Introduction: Unacknowledged Labor: Greek American Women's Work and Lives." *Journal of Modern Greek Studies*. Special Section. *Unacknowledged Labor: Greek American Women's Work and Lives*. Guest editors: Eleftheria Arapoglou and Theodora Patrona. 43 (2): 213–25. <https://muse.jhu.edu/article/968853>

Eleftheriou, Joanna. 2025. "Greek American Educators and Their Labor." *Journal of Modern Greek Studies*. Special Section. *Unacknowledged Labor: Greek American Women's Work and Lives*. Guest editors: Eleftheria Arapoglou and Theodora Patrona. 43 (2): 359–73. <https://muse.jhu.edu/article/968859>

Kalogeropoulos Householder, April, Kostis Kourelis. 2025. "Greek American Feminist Artists: Radical Traditions." Special Section. *Unacknowledged Labor: Greek American Women's Work and Lives*. Guest editors: Eleftheria Arapoglou and Theodora Patrona. 43 (2): 375–415. <https://muse.jhu.edu/article/968860>

League, Panayiotis. 2025. "Incomplete Circles, Counter to the Clock: Conversations with the Women of the Greek American Folk Dance Revival." *Journal of Modern Greek Studies*. Special Section. *Unacknowledged Labor: Greek American Women's Work and Lives*. Guest editors: Eleftheria Arapoglou and Theodora Patrona. 43 (2): 331–58. <https://muse.jhu.edu/article/968858>

Niles, Aaron. 2025. "'Sweet Bird of Ipsara': Garifalia Mohalby and the Surprising Afterlife of a Freed Greek Slave in the United States." Special Section. *Unacknowledged Labor: Greek American Women's Work and Lives*. Guest editors: Eleftheria Arapoglou and Theodora Patrona. 43 (2): 227–54. <https://muse.jhu.edu/article/968854>

Panagakos, Anastasia. 2025. "Threads of Identity and Gender: Women and the Production of Greek Folk Costumes in California." Special Section. *Unacknowledged Labor: Greek American Women's Work and Lives*. Guest editors: Eleftheria Arapoglou and Theodora Patrona. 43 (2): 307–29. <https://muse.jhu.edu/article/968857>

Patrona, Theodora. 2025. "Poring over Crumbling Pages from Our Past: Iphigenia Copadis and the Greek American Women's Periodical *Ελληνίδα* (1949–1955)." Special Section. *Unacknowledged Labor: Greek American Women's Work and Lives*. Guest editors: Eleftheria Arapoglou and Theodora Patrona. 43 (2): 255–81. [10.1353/mgs.2025.a968855](https://muse.jhu.edu/article/968855)

Topalidis, Yiorgo. 2025. "Ottoman Greek Immigrant Women: Negotiating Identity within the Greek American Community during the Early Twentieth Century." Special Section. *Unacknowledged Labor: Greek American Women's Work and Lives*. Guest editors: Eleftheria Arapoglou and Theodora Patrona. 43 (2): 283–305. <https://muse.jhu.edu/article/968856>

Andrade, Gabriel. 2025. "Revisiting the Case of Jimmy the Greek in the George Floyd Era: Sports, Racism, Media and Freedom of Speech." In *Into the Fire: The Intersection of Race and Communication*. Leland Harper (ed.). Vernon Press.

Cartledge, Yianni. 2025. "The Parthenon Marbles: Imperialism and Diasporic Memory." *The Journal of Imperial and Commonwealth History* 53 (3): 701–10. doi:10.1080/03086534.2025.2502546. <https://www.tandfonline.com/doi/full/10.1080/03086534.2025.2502546>

Chavkin, Eliana. 2025. "Concealed Commemoration: American Immigrant Memorials to World War I." *Journal of American Studies*, 1–25. doi:10.1017/S0021875825101473. <https://www.cambridge.org/core/services/aop-cambridge-core/content/view/54F386D2EF86A4BF747DDCC9CB9E2920/S0021875825101473a.pdf/div-class-title-concealed-commemoration-american-immigrant-memorials-to-world-war-i-div.pdf>

Evangelou, Yorgos. 2025. "Echoes of Greece in American Soundscapes: The Tsibiti Guitar Phenomenon and the Blues Connection." [No additional bibliographical information] [https://d1wqtxts1xzle7.cloudfront.net/125532711/Evangelou\\_Echoes\\_of\\_Greece\\_in\\_American\\_Soundscapes\\_The\\_Tsibiti\\_Guitar\\_Phenomenon\\_and\\_the\\_BLues\\_Connection-libre.pdf?1764175952=&response-content-disposition=inline%3B+filename%3DEchoes\\_of\\_Greece\\_in\\_American\\_Soundscapes.pdf&Expires=1768257541&Signature=N5EDRlzOdEzVjPJJVFidZN1mdBvnL9gZOuZbc1lPeoYzhCjrjMNOH4rtZGrTV~lmEE3YIcpImvu2g~Sw1TVZiRHHIBD1Wy7fvAiyeRWNNNoYovpK-uhtNEHfYpvOSFsp5OYgfkGTOyLF36~orAPd1tJ~Il3JVKLUFN9Qp6XyLeXcLstU0tDY5YB~cpNiavt3hfUSuIKMGTYfRuOlzU22yXKBsU5jEKSsFr078u8TIJdQ QpbUDL2lhSEiuyWUphQj7qA-0zqYBmVtUghyBc-aQgx4PwK20mPnlMWb9fzQur6-0MPcrd9a3576SMQIGQcqhPwdu7Y2gumGWo4lNQmg\\_&Key-Pair-Id=APKAJLOHF5GGSLRBV4ZA](https://d1wqtxts1xzle7.cloudfront.net/125532711/Evangelou_Echoes_of_Greece_in_American_Soundscapes_The_Tsibiti_Guitar_Phenomenon_and_the_BLues_Connection-libre.pdf?1764175952=&response-content-disposition=inline%3B+filename%3DEchoes_of_Greece_in_American_Soundscapes.pdf&Expires=1768257541&Signature=N5EDRlzOdEzVjPJJVFidZN1mdBvnL9gZOuZbc1lPeoYzhCjrjMNOH4rtZGrTV~lmEE3YIcpImvu2g~Sw1TVZiRHHIBD1Wy7fvAiyeRWNNNoYovpK-uhtNEHfYpvOSFsp5OYgfkGTOyLF36~orAPd1tJ~Il3JVKLUFN9Qp6XyLeXcLstU0tDY5YB~cpNiavt3hfUSuIKMGTYfRuOlzU22yXKBsU5jEKSsFr078u8TIJdQ QpbUDL2lhSEiuyWUphQj7qA-0zqYBmVtUghyBc-aQgx4PwK20mPnlMWb9fzQur6-0MPcrd9a3576SMQIGQcqhPwdu7Y2gumGWo4lNQmg_&Key-Pair-Id=APKAJLOHF5GGSLRBV4ZA)

Field Ezra, Nicholas. 2025. "Romancing Greek History: Sophocles Papas and the Cosmopolitan Classicization of American Music." *Ergon: Greek/American & Diaspora Arts and Letters*. October 3. <https://ergon.scienzine.com/article/music/sophocles-papas>

Karataş, Bahar. 2025. "Civilizing Missions and Early Childhood Education in the Late Ottoman Empire: The American Missionary Kindergarten in Trabzon (1885–1922)." *Southeast European and Black Sea Studies*, December, 1–34. doi:10.1080/14683857.2025.2593705. <https://www.tandfonline.com/doi/abs/10.1080/14683857.2025.2593705>

Koulisis, Olga. 2025. "Ties that Bind: Greek American Leaders, the Greek Junta, and the Development of Late Twentieth-Century US 'Cultural Wars.'" *Journal of American Ethnic History*, 44 (3): 71–111. <https://doi.org/10.5406/19364695.44.3.03>

Kourelis, K., Pettegrew, D. K., Pouloupoulos, N., Sarvis, A., & Shehigian, A. 2025. "Washingtonia 1829: An American Refugee Colony in Greece." *Journal of Greek Archaeology*, 10, 405–22. Retrieved from <https://www.archaeopresspublishing.com/ojs/index.php/JGA/article/view/3365>

Koutrouba, Irini, and Mariza Georgalou. 2024. "Constructing Ethnocultural Identities on Instagram and TikTok: Evidence from New Greek Immigrants in the USA and Korea." *Journal of Multicultural Discourses* 19 (1–2): 47–71. doi:10.1080/17447143.2025.2453741. <https://www.tandfonline.com/doi/abs/10.1080/17447143.2025.2453741>

Mauzy, Carl. 2025. "Rural Returns—Marshall Plan Photography and the Visualization of a Postwar Greek Community." *Journal of Contemporary History*, 1–27. <https://journals.sagepub.com/doi/pdf/10.1177/00220094251347521>

Paspali, Anastasia. 2025. "Greek Heritage Language Education: A Review of Research and Practice." *International Journal of Academic Research and Reflection*, 13 (1): 27–39. <https://www.idpublications.org/wp-content/uploads/2025/06/Full-Paper-GREEK-HERITAGE-LANGUAGE-EDUCATION-A-REVIEW-OF-RESEARCH-AND-PRACTICE.pdf>

Skamantzouras Giorgos. 2025. "Rebranding Greece: The Transformation Narrative at the 1950 Chicago Trade Fair." *Almagest*, 43–62. <https://www.brepolonline.net/docserver/fulltext/almagest/16/1/J.ALMAGEST.5.150960.pdf?expires=1768235496&id=id&accname=guest&checksum=D609D836FC2DDCBC425AFFB3D86BB351>

Tsiotinou, Angeliki. 2025. "A Repository for Working-Class Memories and Hybrid Hellenisms: The Hellenic Cultural Museum in Salt Lake City, Utah." *Journal of Modern Greek Studies*, 43 (1): 69–98. <https://doi.org/10.1353/mgs.2025.a957855>

Gonda Van Steen. 2025. "The Materialities of "Adop-thing": Material and Other 'Witnesses' of Child Adoption from Greece to the United States in the 1950s and 1960s." *Diasporas: Circulations, Migrations, Histoire*. No. 44. 217–42. <https://journals.openedition.org/diasporas/18446>

• 2024 Bibliography Supplement

Ciocoli-Pop, Ana-Blanca. 2024. "Navigating the Unreal: The Role of the Imaginary in Jeffrey Eugenides' Novels." *Journal of Romanian Literary Studies*, Issue No. 39: 191–199. <https://www.cceol.com/search/article-detail?id=1295378>

## Dissertations and Theses

Anastasiou, Foteini. 2025. *Military cooperation between Greece and the USA: The significance of diplomacy and the evolution of the Mutual Defense Cooperation Agreement (MDCA) from 1990 to present*. Master Thesis. Σχολή Οικονομικών, Επιχειρηματικών και Διεθνών Σπουδών. Τμήμα Διεθνών και Ευρωπαϊκών Σπουδών. Πανεπιστημίου Πειραιώς. <https://dione.lib.unipi.gr/xmlui/handle/unipi/17453>

Grubbs, Margaret. 2025. *Adapting to the New South: Labor, Heritage, and Identity Development in the Greek and African American Communities of the Queen City*. MA Thesis, The University of North Carolina at Charlotte ProQuest Dissertations & Theses.  
<https://www.proquest.com/openview/aa4f114d22d03b77f11d1c7192ab475a/1?pq-origsite=gscholar&cbl=18750&diss=y>

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## Book Reviews

Argyropoulou, Evmorfia. 2024-2025. Review of *Working to Preserve Our Heritage: The Incredible Legacy of Greek-American Community Services: Hellenism in the Heartland* by John Psiharis. *American Journal of Contemporary Hellenic Issues*, 15 (Winter).  
[https://www.ahifworld.net/uploads/1/1/7/1/117198244/11\\_evmorfia\\_argyropoulou\\_2024.pdf](https://www.ahifworld.net/uploads/1/1/7/1/117198244/11_evmorfia_argyropoulou_2024.pdf)

Gekas, Sakis. 2025. Review of *The Edinburgh History of the Greeks, 20<sup>th</sup> and Early 21<sup>st</sup> Centuries: Global Perspectives* by Antonis Liakos and Nicholas Doumanis. *Journal of Modern Greek Studies*, 43 (1): 194–98. <https://doi.org/10.1353/mgs.2025.a957863>

Iakovou, Maria. 2025. Review of *Modern Greek as a Second, Foreign and Heritage Language: In Greece and Beyond*, by Marina Mattheoudakis & Christina Maligkoudi (eds.). *Journal of Applied Linguistics* 38. <https://ejournals.lib.auth.gr/jal/article/viewFile/11087/10182>

Kalogeras, Yiorgos D. 2025. Review of Konstantinos Dioyos, *The Greek Vision for the United States of America: From the Greek Revolution to World War I*. [Κωνσταντίνος Διώγος, «Το όραμα των Ελλήνων για τις Ηνωμένες Πολιτείες της Αμερικής. Από την Ελληνική Επανάσταση έως τον Α΄ Παγκόσμιο πόλεμο».] Athens: Alexandria, 2024. *Ergon: Greek/American & Diaspora Arts and Letters*. June 8.  
<https://ergon.scienzine.com/article/books/from-the-greek-revolution-to-world-war-1>

Sheinin, David M. K. 2025. Review of Steven Johnson, *Jim Londos: The Golden Greek of Professional Wrestling*. Jefferson, NC: McFarland & Company, Inc., 2025. *Ergon: Greek/American & Diaspora Arts and Letters*. February 6.  
<https://ergon.scienzine.com/article/books/jim-londos>

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## Exhibition Reviews

Christie, Bri. 2025. “Chrysanne Stathacos, *Chrysanne*.” Exhibition Review. *The Senses and Society*, 20 (2): 258–61. Published online: 23 September.  
<https://www.tandfonline.com/doi/full/10.1080/17458927.2025.2552486>

## Archives

The Vlanton Collection (ELIA-MIET)

Online collection of US intelligence documents on Greece. The 6,600 documents (over 20,000 pages) covers the 1942-1946 period, with a smattering of documents from 1947. The collection, which took over three years to assemble and curate, has a plethora of information on life in occupied and post-war Greece, including food prices, analyses of internecine guerrilla fighting, identification of accused collaborators, the activities of British, US, and German intelligence, and many other aspects of Greek life.

<https://www.elia.org.gr/digitized-collections/vlanton-archives/the-collection>

Interview video segment with labor historian Dan Georgakas

<https://www.facebook.com/yiorgos.anagnostou/posts/pfbid02eND4seU7zcAjb8feQ35RK1TE5Qz8U2u9s1eAuNWzwRFi53GUtrV7v6PiZm2ke4uFl?rdid=ZJ2yULwElVmR2vxt#>

An excerpt (the only one available in a video form) from Yiorgos Anagnostou's (YA) interview with Dan Georgakas (1938-2021). Context: In late March 2019, historian Alexander Kitroeff and YA visited Dan Georgakas (1938-2021) at his home in Amherst, Massachusetts, for a series of interviews. The aim was to explore his personal experiences and perspectives about a wide range of issues in Greek America, including his anti-junta activism, editorship of several journals as well as points of view on the Greek Orthodox church, Greek American studies, and ethnic identity among others (for an introduction see, [https://ergon.scienzine.com/article/interviews/conversations-with-dan-georgakas-introduction?fbclid=IwY2xjawPU651leHRuA2FlbQIxmABicmlkETF2TzFjWGN4bHNjNlU0dExPc3J0YwZhcHBfaWQQMjIyMDM5MTc4ODIwMDg5MgABHNydcld2SXJjaz8rpeREX44JAm1A6A2RtS2KdV3quxR2x3M6\\_Z9lyptXMi5AA\\_aem\\_vcuOhkxHrIw5bdRwWO3fFw](https://ergon.scienzine.com/article/interviews/conversations-with-dan-georgakas-introduction?fbclid=IwY2xjawPU651leHRuA2FlbQIxmABicmlkETF2TzFjWGN4bHNjNlU0dExPc3J0YwZhcHBfaWQQMjIyMDM5MTc4ODIwMDg5MgABHNydcld2SXJjaz8rpeREX44JAm1A6A2RtS2KdV3quxR2x3M6_Z9lyptXMi5AA_aem_vcuOhkxHrIw5bdRwWO3fFw)).

## Essays

- *American Journal of Contemporary Hellenic Issues*  
Vol. 15: Winter 2024-2025

Focus on Cyprus [series of articles]

<https://www.ahifworld.net/journal-issues>

Spotlight on Modern Greek Studies Archives and Centers [series of articles]

<https://www.ahifworld.net/journal-issues>

- Voices of the Other Greek America

Yiorgos Anagnostou. 2025. "Voices of the Other Greek America." December 10.

<https://ergon.scienzine.com/article/essays/voices-of-the-other-greek-america>

Yiorgos Anagnostou. 2025. "The Greek/American Inheritance." December 19. <https://ergon.scienzine.com/article/essays/voices-of-the-other-greek-america-yiorgos-anagnostou>

Anastasia Panagakos. 2025. "A Letter to the Other Greek America." December 23. <https://ergon.scienzine.com/article/essays/voices-of-the-other-greek-america-anastasia-panagakos>

Zeese Papanikolas. 2025. "At the Edge of the Diaspora." December 26. <https://ergon.scienzine.com/article/essays/voices-of-the-other-greek-america-zeese-papanikolas>

Leah Fygetakis. 2025. "Still navigating through uncharted waters in radio silence: Is anyone there?" December 30. <https://ergon.scienzine.com/article/essays/voices-of-the-other-greek-america-leah-fygetakis>  
[ongoing]

Anagnostou, Yiorgos. 2025. "Diasporic Presences, Pedagogical Prospects: Toward a Transnational Greek Language Classroom." *Ergon: Greek/American & Diaspora Arts and Letters*. November 8. <https://ergon.scienzine.com/article/blog/diasporic-presences-pedagogical-prospects>

Balasis, Alexandros. 2025. "Mapping Greek Businesses in Toronto, 1910s to 1960s: A Digital Humanities Project." *Ergon: Greek/American & Diaspora Arts and Letters*. March 16. <https://ergon.scienzine.com/article/blog/mapping-greek-businesses-in-toronto-1910s-1960s>

Eleftheriou, Joanna and Jocelyn Heath. 2025. "Girls/All Night Long: (Re)Constructing Sappho." *New Ohio Review*, 35. March 1. [https://newohioreview.org/2025/03/01/girls-all-night-long-reconstructing-sappho/?fbclid=IwY2xjawPQ1HJleHRuA2FlbQIxmABicmlkETFuUDYyQXIzbm93RVdZUVpJc3J0YwZhchBfaWQQMjIyMDM5MTc4ODIwMDg5MgABHn0J5KDLXXCS1My2NP5RfTBnKoMBj5uBt8VuN6c2XodpTtHfClAqKwiChrzaem\\_1wi8mXrmaABMwBuc\\_Y9Sqw](https://newohioreview.org/2025/03/01/girls-all-night-long-reconstructing-sappho/?fbclid=IwY2xjawPQ1HJleHRuA2FlbQIxmABicmlkETFuUDYyQXIzbm93RVdZUVpJc3J0YwZhchBfaWQQMjIyMDM5MTc4ODIwMDg5MgABHn0J5KDLXXCS1My2NP5RfTBnKoMBj5uBt8VuN6c2XodpTtHfClAqKwiChrzaem_1wi8mXrmaABMwBuc_Y9Sqw)

Jusdanis, Gregory. 2025. "The Anarchist and the Saint." [Profiles of Ludlow.] *Ergon: Greek/American & Diaspora Arts and Letters*. July 20. <https://ergon.scienzine.com/article/blog/the-anarchist-and-the-saint>

Piperoglou, Andonis, Sakis Gekas, Stratos Dordanas, Alexander Kitroeff. 2025. "The Greek Diaspora and Greek Emigration: Australia, Canada, Germany, and the United States." In *The Oxford Handbook of Modern Greek History*. June 24. <https://doi.org/10.1093/oxfordhb/9780197759523.013.0041>

## Bibliographies

Tsiotinou, Angeliki. 2025. "Bibliography on Greek America (2024)." [with extensive references to Greece's Strategic Plan for the Diaspora / Στρατηγικό Σχέδιο του ΥΠΕΞ για τον Απόδημο Ελληνισμό.] *Ergon: Greek/American & Diaspora Arts and Letters*, April 17.

<https://ergon.scienzine.com/article/bibliographies/bibliography-on-greek-america-2024>

## Poetry Reviews

Adrianne Kalfopoulou. 2025. Review of Catherine Strisik, *Goat, Goddess, Moon*. Holy Cow! Press. 2025. *Ergon: Greek/American & Diaspora Arts and Letters*. October 19. <https://ergon.scienzine.com/article/books/goat-goddess-moon>

## Review Essays

Christou, Anastasia. 2025. "Community, Care and Country: Conversations with Two Volumes of the *Hellenism in the Heartland* Series." Review essay of (1) *Working to Preserve Our Heritage: The Incredible Legacy of Greek-American Community Services* (Hellenism in the Heartland) by John P. Psiharis. Volume 1 of Series. Chicago: Greek American Press, 2023. And (2) *Breaking Ground: The Inside Story of Chicago's Greek Nursing Home Movement* (Hellenism in the Heartland), by John P. Psiharis. Volume 2 of Series. Chicago: Greek American Press, 2024. *Ergon: Greek/American & Diaspora Arts and Letters*. April 26. <https://ergon.scienzine.com/article/books/community-care-and-country>

Diogos, Konstantinos. 2025. Review essay of *The Extraordinary Greek People: Their Remarkable Achievements and Philosophy for Living from Ancient Times to Today* by Andrew E. Manatos. Traverse City, MI: Mission Point Press. 2022. *Ergon: Greek/American & Diaspora Arts and Letters*. April 14. <https://ergon.scienzine.com/article/books/the-extraordinary-greek-people>

## Popular Publications

### Books

Kourelis, Kostis. 2025. *The History of Saint George Greek Orthodox Cathedral: 200 Years of Hellenism in Philadelphia*. Philadelphia: Saint George Greek Orthodox Cathedral of Philadelphia. Community Publication.

## Autobiography and Family Biography

Panagakos, Anastasia. 2025. "The Ritual of the Two Rings." *SMCK Magazine*, Issue 11: 74–79. March. [https://www.smck.org/mag11.html?fbclid=IwY2xjawPSE55leHRuA2FlbQIxMABicmlkETFEUFdiR01FSFRLRkVpNUc5c3J0YwZhcHBfaWQQMjIyMDM5MTc4ODIwMDg5MgABHrmubcv01oDIV7V1tcGC2JrQIANIOGZhFYImrn-oaWgu-e8PlgkcGv-9ApsL\\_aem\\_Q0cyZTNla3HhbuHaUN01MA](https://www.smck.org/mag11.html?fbclid=IwY2xjawPSE55leHRuA2FlbQIxMABicmlkETFEUFdiR01FSFRLRkVpNUc5c3J0YwZhcHBfaWQQMjIyMDM5MTc4ODIwMDg5MgABHrmubcv01oDIV7V1tcGC2JrQIANIOGZhFYImrn-oaWgu-e8PlgkcGv-9ApsL_aem_Q0cyZTNla3HhbuHaUN01MA)

Panagiotopoulos, Athanassios Z. 2025. "Autobiography of Athanassios Z. Panagiotopoulos." *The Journal of Physical Chemistry B* 129. 43 (October 30). <https://pubs.acs.org/doi/full/10.1021/acs.jpcc.5c06656>

## Interviews

Hellenic American Project (Queens College, CUNY) with Meletios Pouliopoulos

PART 1/2: <https://www.youtube.com/watch?v=wALUTISZLVY&t=1301s>

PART 2/2: <https://www.youtube.com/watch?v=yUb7QTzUwNc>

Pouliopoulos stands as one of the most dedicated stewards of Greek heritage in America, having devoted more than three decades to preserving, archiving, and interpreting the history, documents, recordings, songs, and traditions that form the heart of Greek-American cultural memory.

Through his pioneering work with Greek Cultural Resources, Mr. Pouliopoulos has not only salvaged thousands of rare archives, manuscripts, artifacts, and recordings, but has shed light on the vital role of culture and history in sustaining ethnic identity and community bonds across generations. His determination to safeguard what is at risk of being lost—ranging from music and ephemera to oral histories—stands as a testament to his love for his heritage and his visionary approach to community archives.

As a scholar, collector, historian, and advocate, Mr. Pouliopoulos inspires both scholars and everyday Greek Americans, embodying the values of cultural continuity, meticulous documentation, and public sharing. His contributions remind us that documenting the living archive of a people's joys, struggles, and aspirations, securing for future generations the opportunity to discover and cherish their roots.

## On Greek American Studies [Supplement from 2023]

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## Newspaper, Magazine, and Blog Articles

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For additional blogs see

<https://cosmosphilly.com/>

<https://immigrations-ethnicities-racial.blogspot.com/>

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## **B. In Greek**

### **Books**

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Η γνώση των ριζών και της καταγωγής μας είναι απαραίτητη για την κατανόηση της ταυτότητάς μας και τη διατήρηση της κοινής μνήμης. Οι μετανάστες και οι άνθρωποι της ομογένειας συχνά επιστρέφουν στις ρίζες τους για ψυχική ενδυνάμωση, ενώ όσοι παραμένουν σε έναν τόπο τείνουν να χάνουν την επαφή με την παράδοση. Η ταυτότητα διαμορφώνεται διαρκώς από τις κοινωνικοοικονομικές συνθήκες και αντικατοπτρίζεται ακόμα και στην ενδυμασία. Η μόδα, πέρα από έκφραση της προσωπικότητας, αποτελεί και ένα μέσο διατήρησης και αναπαράστασης της πολιτιστικής κληρονομιάς. Τα ρούχα μπορούν να λειτουργήσουν ως φορείς νοήματος, αποτυπώνοντας εμπειρίες και μνήμες. Οι Έλληνες της διασποράς, κυρίως των νεότερων γενεών, έχουν μεγαλώσει σε πολυπολιτισμικά περιβάλλοντα, όπου η ταυτότητά τους έχει διαμορφωθεί από ένα μείγμα διαφορετικών επιρροών. Παρότι η παράδοση συχνά εξιδανικεύεται και απομακρύνεται από τη σύγχρονη χρήση της, υπάρχουν περιπτώσεις καλλιτεχνών και σχεδιαστών μόδας που καταφέρνουν να ενσωματώσουν ελληνικά στοιχεία στο έργο τους με ειλικρίνεια και σεβασμό. Ένα παράδειγμα τέτοιας δημιουργικής αναζήτησης είναι η ιστορία του Teddy Santis, Ελληνοαμερικανού σχεδιαστή και ιδρυτή του menswear και lifestyle brand AIME LEON DORE. Γεννημένος στο Queens της Νέας Υόρκης από γονείς Ελλήνων μεταναστών δεύτερης γενιάς με καταγωγή από το νησί της Λέσβου, δημιούργησε το 2014 την εταιρεία ALD εκπροσωπώντας το luxurious cult ύφος. Μέσα από τη δουλειά του, αναδεικνύει τη διττή του ταυτότητα, την ελληνική και την αμερικάνικη. Η αφοσίωσή του στην αυθεντικότητα και η ειλικρινής προσέγγιση του στη δημιουργία αποτέλεσαν πηγή έμπνευσης για το σχεδιασμό ενός εορταστικού event και ενός pop-up store για το 10-χρονο ταξίδι του brand, στην πατρίδα που δραστηριοποιείται λιγότερο η εταιρεία, στην Ελλάδα, ως ένα φόρο τιμής στις μνήμες που έπαιζαν καθοριστικό ρόλο στη διαμόρφωση της. Η επιλογή της Θεσσαλονίκης για το event βασίστηκε στην ανάγκη για μεγαλύτερο χώρο και ένα κοινό ανοιχτό σε δημιουργικούς πειραματισμούς. Η πόλη, με τη δυνατή σχέση της με το μπάσκετ, τη hip-hop κουλτούρα και το υδάτινο στοιχείο, προσφέρει το ιδανικό σκηνικό. Το project απαιτεί δύο χώρους: ένα pop-up store, το οποίο τοποθετείται στη συμβολή των οδών Προξένου Κορομηλά και Μορκεντάου και έναν μεγάλο εξωτερικό χώρο για το event. Ο Β' Προβλήτας της Χερσαίας Λιμενικής Ζώνης

επιλέχθηκε για την εκδήλωση, αξιοποιώντας τη σύνδεση της πόλης με το νερό και την παλαιά ιστορία των λιμανιών με τις απαρχές της μετανάστευσης. Η θεατρικότητα που χαρακτηρίζει την καθημερινότητά αποτέλεσε το βασικό εργαλείο δομής, μετατρέποντας το event σε μια εναλλακτική site specific performance που εκτυλίσσεται σε διαφορετικούς χώρους της Θεσσαλονίκης, μια αρχιτεκτονική αφήγηση 5 θεατρικών πράξεων, με αρχή, μέση και τέλος. Μέσα από αυτή τη σκηνογραφική προσέγγιση, κάθε χώρος λειτουργεί ως σκηνικό που υπηρετεί το αφήγημα, ενισχύοντας τη συνολική εμπειρία και τη σύνδεση του κοινού με το brand και την πόλη.

## On Greek American Studies

Anagnostou, Yiorgos. 2025. «Ιστορικές υποχωρήσεις και αποχωρήσεις: Πολιτικά κάλαντα από τη διασπορά». *Ergon: Greek American & Diaspora Arts and Letters*. January 1. [Editorial] <https://ergon.scienzine.com/article/editorials/politika-kalanta-apo-ti-diaspora>

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Αναγνώστου, Γιώργος. 2025. «Η Αόρατη Ελληνική Διασπορά – ‘Παγκόσμια ελληνική διασπορά’ πέρα από εθνοτική καταγωγή». Ιούλιος 11. <https://immigrations-ethnicities-racial.blogspot.com/2025/07/blog-post.html>

Εθνικός Κήρυκας. 2025. «Ομογενής, Μετανάστης μέσω του Έλινς Άϊλαντ διευθύνει ιδιωτικά κέντρα κράτησης μεταναστών». Σεπτέμβριος 29. <https://www.ekirikas.com/omogenis-piso-apo-ta-idiotika-kentra-k/>

Θεοφίλου, Τάσος. 2025. «Στον Μεσοπόλεμο οι Έλληνες ήταν οι λαθρομετανάστες της εποχής». *Lifo*. Οκτώβριος 31. [https://www.lifo.gr/culture/arxaiologia/ston-mesopolemo-oi-ellines-itan-oi-lathrometanastes-tis-epohis?fbclid=IwY2xjawOj69ZleHRuA2FlbQlXMQBzcnRjBmFwcF9pZBAyMjIwMzkxNzg4MjAwODkyAAEeTZ1G0fPZquKrMSZh2p06xppq95lFDMs-vvNOS\\_EHra78JLH6Jv-BMYajOc8\\_aem\\_c7fGLnyM6yZDJVWarB1B4A](https://www.lifo.gr/culture/arxaiologia/ston-mesopolemo-oi-ellines-itan-oi-lathrometanastes-tis-epohis?fbclid=IwY2xjawOj69ZleHRuA2FlbQlXMQBzcnRjBmFwcF9pZBAyMjIwMzkxNzg4MjAwODkyAAEeTZ1G0fPZquKrMSZh2p06xppq95lFDMs-vvNOS_EHra78JLH6Jv-BMYajOc8_aem_c7fGLnyM6yZDJVWarB1B4A)

Το 1930 υπήρχαν στην Αθήνα περισσότερες από πενήντα «μεταναστευτικά σπείρα», «λαθροπράκτορες» που εκμεταλλεύονταν το όνειρο για μια καλύτερη ζωή στις ΗΠΑ. Ο ημερήσιος αθηναϊκός Τύπος κατέγραφε τη δράση τους.

Κόκκας, Νίκος. 2025. “Homeland.” [a series of interviews with Greek Americans]. *TO BHMA*. <https://www.tovima.gr/editor/%ce%ba%cf%8c%ce%ba%ce%ba%ce%b1%cf%82-%ce%bd%ce%af%ce%ba%ce%bf%cf%82/>

Χατζηϊωάννου, Γιώργος. 2025. «Γράμμα από τη Νέα Υόρκη: Πώς θα ξαναχτιστούν οι γκρεμισμένες ελληνοαμερικανικές ‘γέφυρες’». *The National Herald*. Ιούνιος [Ιούλιος] 28. <https://www.ekirikas.com/gramma-apo-ti-nea-yorki-pos-tha-xanachtis/>

Αν πιστέψουμε κατά γράμμα τα Μέσα Ενημέρωσης την περίοδο αυτή, οι ελληνοαμερικανικές σχέσεις βρίσκονται αντιμέτωπες με υπόγειες διαμάχες μεταξύ εκπροσώπων της Αρχιεπισκοπής Αμερικής και του Πατριαρχείου Κωνσταντινουπόλεως από τη μια μεριά και εκπροσώπων του Ελληνικού Κράτους από την άλλη, σχετικά με το ποιος ή ποια θα επιλεγεί για τη θέση του πρέσβη της Ελλάδας στην Ουάσιγκτον το αμέσως προσεχές διάστημα. Ας «φωτογραφίσουμε» όμως ψυχρά το ευρύτερο πολιτικο-θρησκευτικό ελληνοαμερικανικό σκηνικό, μέσα στο οποίο δραστηριοποιούνται οι δύο πλευρές. Για την Ελλάδα το ζήτημα είναι πολύ απλό και πεντακάθαρο. Επιθυμεί να συνεχίσει και με την κυβέρνηση Τραμπ τις άριστες διαχρονικά σχέσεις με τις ΗΠΑ.