

Diaspora and Ethnic Expressions

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See also, Greek American Studies Resource Portal (<https://www.mgsa.org/Resources/port.html>), and *Ergon: Greek/American Arts and Letters* under Bibliography.

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Διασπορικές και Εθνοτικές Εκφράσεις

Archival Resources

Greek Cultural Resources

(<https://greekculturalresources.org/index.html>) (Song and Music in particular)

San Francisco State University, Center for Modern Greek Studies: Northern California Greek American Archive

Focus on the history of Greek Americans in northern California with primary focus on the Bay Area.

Microform collection of Greek American newspapers published throughout California and a collection of books and periodicals. Videos, audio tapes, photographs, music and other memorabilia in digitized format on computer discs. Oral histories.

Stanford University

Nicolas Astrinidis (1921–2010)

<http://www.stanford.edu/~ichriss/Astrinidis.htm>

Romania-born Greek composer and pianist

Book (Greek music / Greek Diaspora)

Ilias Chrissochoidis, Nicolas Astrinidis: Life - Works catalog (Greek edition) (private publication, 2012), 114 pp.

From prewar Romania to the battlefields of Libya, and from postwar Paris to the four corners of the earth as a concert pianist, Nicolas Astrinidis led the life of a Greek cosmopolitan before settling in Thessaloniki, the city that became both his muse and his cell.

Ηλίας Χρυσοχοϊδης, “Το δράμα στο έργο του Νίκου Αστρινίδη: Εισαγωγικές παρατηρήσεις,” Twentieth-Century Greek Music Creation in Lyric Drama and other Representative Arts, ed. George Vlastos (Athens: Friends of Music, 2009), 252–256.

<http://www.academia.edu/249355/>

“From the garden of Diaspora to the cell of repatriation: Hellenism in the life and works of Nikos Astrinidis,” Aspects of Hellenism in Music (conference)

<http://www.academia.edu/2192960/>

Spyros P. Skouras: Archival Material, Resources, Books, Reviews, Articles (submitted by Ilias Chrissochoidis)

United States Library of Congress: Library of Congress, Online Catalog

Search

Extensive collections. Search with a topic such as "Greek American" or with specific keywords, such as an organization's name or a periodical title, or with a combination including a location.

Researchers, Reference Tools and Services

United States National Archives: Checklist: Places to Look For

Documents on Archives.gov

US government records collections.

Includes declassified World War Two records for "OSS" and "Office of Strategic Services".

Genealogists / Family Historians:

New to Genealogy? Genealogy FAQs.

Mitropoulos, Dimitris, Unpublished correspondence

University of Minnesota, Immigration History Research Center: AHEPA, National Office, Records, 1923-1950

The Immigration History Research Center Archives contain the largest and most significant collections of multi-ethnic immigrant experience in North America. Established in 1965, the IHRC's staff, affiliated ethnic scholars, and communities contributed toward the archival collections. Archival holdings reflect the experience of immigrants, ethnic communities and organizational or resettlement records. The Greek American collections primarily fit within the late 19th- and early 20th-century migration documentation (from a geographic area described by Finland, Syria and Italy) collected by the IHRC, but 20th-century refugee materials also are collected. A related resource available at the Special Collections and Rare Books division at the University of Minnesota is the Basil Laourdas Modern Greek Collection of Greek literature. The circulating holdings of the University Libraries contain thousands of books on Greek topics that support the non-circulating archival and rare print materials for studying Greek culture and immigration. The Greek American holdings at the IHRC contain several extraordinarily rich collections documenting Hellenic immigration on multiple levels. The archives of fraternal and educational organizations

such as the Order of AHEPA or Daughters of Penelope provide valuable information on the community life of Greek-speaking immigrants and their descendants in many regions of the United States, from Tarpon Springs, Florida, to Minneapolis, Minnesota. Papers of immigration historian Theodore Saloutos document various stages of Greek immigration, while the Demetrios Callimachos collection offers a wealth of complementary visual materials, among other sources. Religion is well represented in the papers of Rev. George Papademetriou, which have recently been processed to make them accessible. The IHRC also holds a significant library of books pertaining to Greek immigration, as well as newspapers and magazines produced by this immigrant group. The collections have been used in the past by scholars researching regional Greek American histories, relationships between immigrants and their country of origin, and other subjects of ethnic history and comparative studies of multiple immigrant groups.

<http://www.mgsa.org/Resources/gkam.html#K>

University of Pittsburgh Libraries, Archive Services Center: Guide to Selected Greek and Greek-American Resources

Organizations / Churches

American Service Institute, Pittsburgh, PA, Records, 1941-1961

Greek American Progressive Association, 1952-1953

Greek War Relief, Friends of Greece

St. Nicholas Greek Orthodox Cathedral, Records, 1906-1976(restricted access)

Miscellaneous Publications / Pamphlets

American Hellenic Educational Progressive Association (AHEPA

"Greek Orthodox Church of Pittsburgh"

"The History of the Order of AHEPA", 1922-1972

"Karthian Heritage.", Federation of Karpathian Societies of America, c. 1978

Mantzoros, Peter N., "AHEPA and I Across the Years".

Related Collections

Ethnic Fraternal Organizations Oral History Project

Hays, Samuel P., Post World War II Radical Movements Collection,

Greek Report

Greek Federation of the Workers of America. Etc.

<http://www.mgsa.org/Resources/gkam.html#M>

**University of Utah, J. Willard Marriott Library,
Manuscripts Division: Greek Americans: Helen Zeese
Papanikolas Papers**

Ms 471.

Materials concerning the research and writing of Papanikolas about the ethnic peoples in Utah. Correspondence, information on awards received, copies of published articles. Oral history transcripts of interviews with immigrants and the children of immigrants conducted by Papanikolas' students in classes taught at the University of Utah in 1977 and 1979. Topics in the interviews: adjusting to life in America, the continuation of native traditions and customs, and racial prejudice. Indexed register. (Also see the Helen Z. Papanikolas Oral Histories Collection, Utah Historical Society.)

Greek Archives

Ms 530.

1888-1989. Greek and English.

<http://www.mgsa.org/Resources/gkam.html#N>

Oral Histories: **State Historical Society of Missouri
S0644 Greek American World War II Oral History Project,
2000**

<http://shs.umsystem.edu/stlouis/manuscripts/s0644.pdf>

“This collection is available at The State Historical Society of Missouri. If you would like more information, please contact usatshsresearch@umsystem.edu.

Taped interviews with Greek-American men of St. Louis who fought in World War II, conducted in commemoration of the 60th anniversary of Greece's entry into the war.”

Box 1. Series 1 - Master Tapes. T644.1 Spiro Abadgis T644.2 Trefont Abadgis T644.3 Spiro Boudoris, 8/10/00 T644.4 Emmanuel Cassimantis T644.5 Thomas A. Ginos, 5/5/00 T644.6 Bill Glastris, 7/8/00 T644.7 Leon Golfin, 3/24/00 T644.8 Tasso Karides T644.9 George Liringis, 4/20/00 T644.10 George Nicozisan, 8/2/00 T644.11 Bill Papageorge, 6/28/00 T644.12 Babe Pappas, 7/16/00 T644.13 George Pappas, 6/21/00 T644.14 Nicholas Stamulis, 7/12/00 T644.15 Elias B. Vlanton, 3/12/00. Box 2. Series 2 - Copies. T644.1 Spiro Abadgis T644.3 Spiro Boudouris, 8/10/00 T644.4 Emmanuel Cassimatis T644.5 Thomas A. Ginos, 5/5/00 T644.6 Bill Glastris, 7/8/00 T644.7 Leon Golfin, 3/24/00 T644.8 Tasso Karides T644.9 George Liringis, 4/20/00 T644.10 George Nicozisan, 8/2/00 T644.11 Bill PapaGeorge, 3/12/00 T644.13 George Pappas, 6/21/00 T644.15 Elias B. Vlanton, 3/12/00

Oral Histories: **Smithsonian Archives of Art.**
<http://www.aaa.si.edu/collections/interviews>

Includes transcribed interviews with several Greek-American artists.

For additional archival resources see,
<http://www.mgsa.org/Resources/gkam.html>